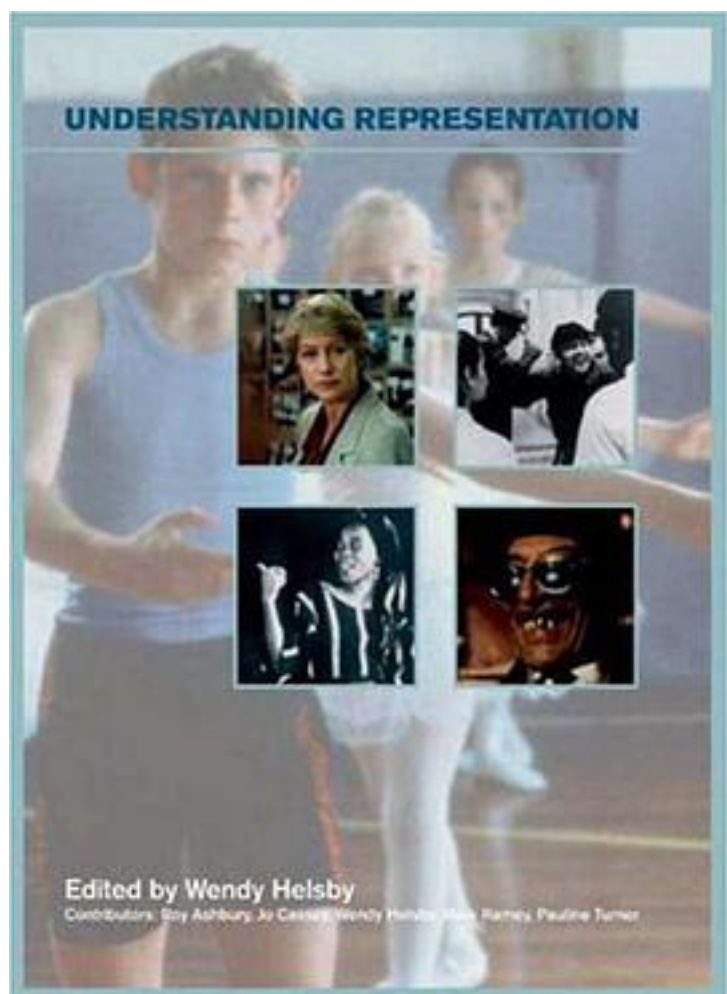


Understanding Representation



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出版者:Univ of California Pr

出版时间:

装帧:Pap

isbn:9781844570805

This is the third book in the "Understanding "series. Like the other books in the series, it

provides a strong critical and theoretical base for the study of the media. It is co-authored by experienced Media and Film Studies tutors, offering fresh and innovative ways of talking about the key concept of representation. How is the world mediated to deliver messages and create beliefs about groups such as the mentally ill, institutions like the family and schools, minority and marginalized people, and issues of nation seen through sports and films? The choice of texts reflects both an attempt to push the boundaries of the study of representation with new research, and also to make it accessible and stimulating for students coming to this area for the first time. Case studies reflect contemporary concerns in the media from different perspectives.

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