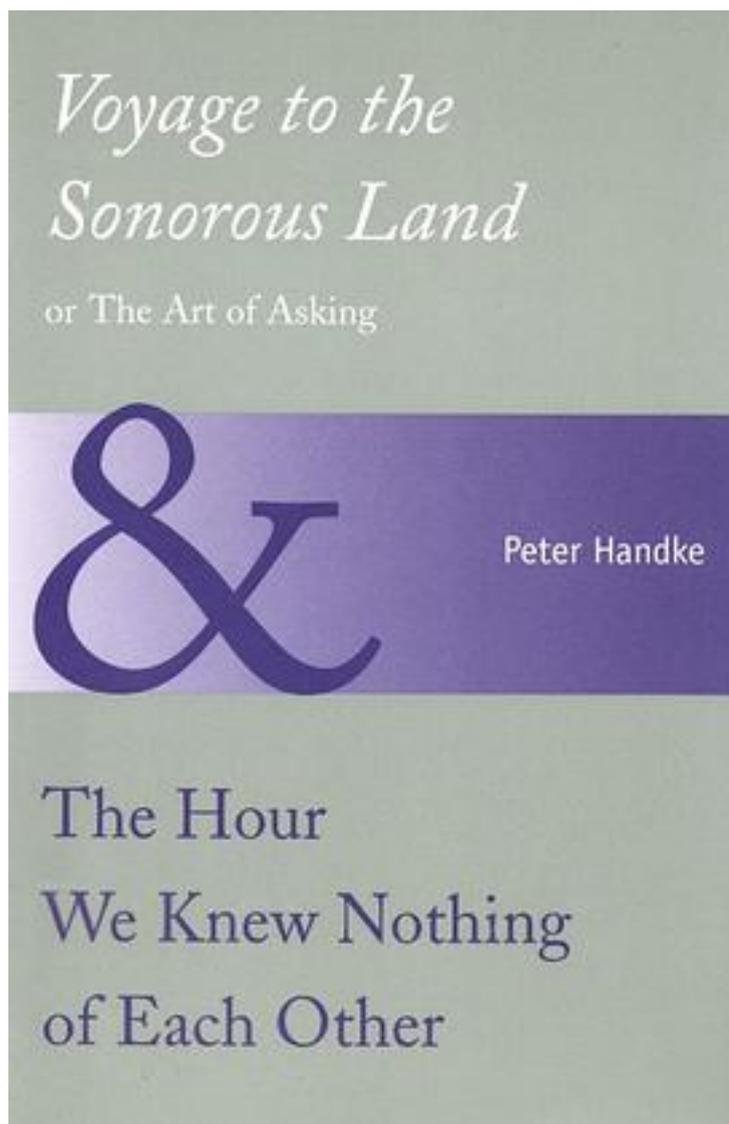


Voyage to the Sonorous Land



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著者:Peter Handke

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In these two plays, here translated into English for the first time, the renowned Austrian writer Peter Handke inquires into the boundaries and life-affirming qualities of language. At a time when language no longer seems to serve the purposes of a genuine human community, Handke asks, is such a community possible? In *Voyage to the Sonorous Land*, or *The Art of Asking*, a cockeyed optimist and a spoilsport lead a group of characters to the hinterland of their imaginations, where they search not for the right answers but for the right questions. *The Hour We Knew Nothing of Each Other* takes place in a city square where more than 400 characters pass by one another without speaking a single word. Handke here journeys to the brink of speech: Who is that person passing by? Is she on her way, or is she coming back? Is her story ahead of her, or is it behind? In the silence of the square, Handke returns the gift of speech, the magic of telling a story, to the spectator.

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