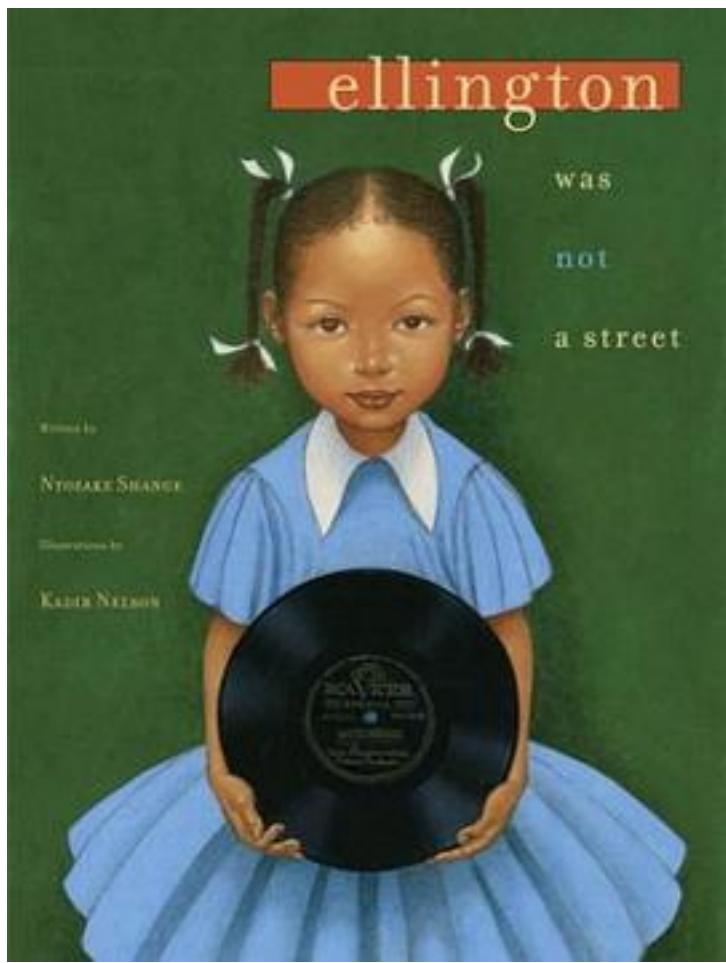


# Ellington Was Not a Street



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著者:Shange, Ntozake/ Nelson, Kadir (ILT)

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In a reflective tribute to the African-American community of old, noted poet Ntozake Shange recalls her childhood home and the close-knit group of innovators that often gathered there. These men of vision, brought to life in the majestic paintings of artist

Kadir Nelson, lived at a time when the color of their skin dictated where they could live, what schools they could attend, and even where they could sit on a bus or in a movie theater. Yet in the face of this tremendous adversity, these dedicated souls and others like them not only demonstrated the importance of Black culture in America, but also helped issue in a movement that "changed the world." Their lives and their works inspire us to this day, and serve as a guide to how we approach the challenges of tomorrow.

作者介绍:

目录:

[Ellington Was Not a Street](#) [下载链接1](#)

标签

艾灵顿公爵

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评论

Ntozake Shange正是For Colored Girls的编剧 她在黑人权益和女权上的贡献世所公认  
本书与其说是一本童书 不如说是一块为杰出黑人竖立的丰碑  
书中鲜活的黑人有历史学家dubois 灵魂乐歌手sonny til 爵士乐号手和作曲家dizzy  
gillespie等 拳击手蜂蜜熊 乐团clovers 但最重要的 无疑是ellington公爵 Kadir的水粉画  
从孩子的角度消解了巨人们之所以被称为巨人的成就 强调融融情谊和黑人社区团结  
画工扎实 两张合照彩绘令人满意

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书评

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