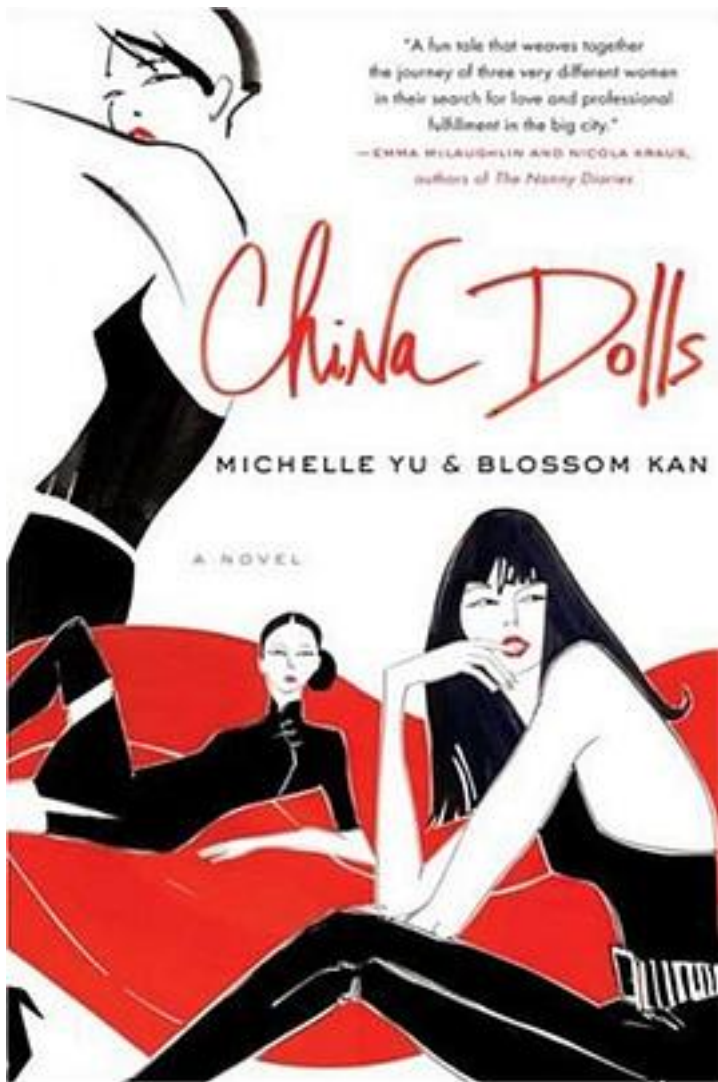


# China Dolls



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著者:Lisa See

出版者:Random House

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装帧:Hardcover

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China Dolls is a 2014 novel by Lisa See. It depicts the largely forgotten world of Chinese American nightclubs and performers of the '30s and '40s. The book opens with a quotation attributed to Buddha: “Only three things cannot be long hidden: the sun, the moon, and the truth.” See organizes her narrative around these three elements – The Sun (October 1938 – August 1940; The Moon (August 1940 – September 1945); and The Truth (December 1945-June 1948). The novel briefly concludes with a reunion of many of the main characters in 1988. The novel debuted at #10 on the New York Times best seller list of hardcover fiction. It led the San Francisco Chronicle's list of recommended new books June 15, 2014.

## 作者介绍:

Lisa See is an American writer and novelist. Her books include *On Gold Mountain: The One-Hundred-Year Odyssey of My Chinese-American Family* (1995), a detailed account of See's family history, and the novels *Flower Net* (1997), *The Interior* (1999), *Dragon Bones* (2003), *Snow Flower and the Secret Fan* (2005), *Peony in Love* (2007) and *Shanghai Girls* (2009), which made it to the 2010 New York Times bestseller list. Both *Shanghai Girls* and *Snow Flower and the Secret Fan* received honorable mentions from the Asian/Pacific American Awards for Literature. *Flower Net*, *The Interior*, and *Dragon Bones* make up the Red Princess mystery series. *Snow Flower and the Secret Fan* and *Peony in Love* focus on the lives of Chinese women in the 19th and 17th centuries respectively. *Shanghai Girls* (2009) chronicles the lives of two sisters who come to Los Angeles in arranged marriages and face, among other things, the pressures put on Chinese-Americans during the anti-Communist mania of the 1950s. See completed a sequel titled *Dreams of Joy*, released in May 2011. *China Dolls* (June 2014) deals with Chinese American nightclub performers of the 1930s and 1940s. Her latest novel is *The Tea Girl of Hummingbird Lane* (2017). Writing under the pen name Monica Highland, See, her mother Carolyn See, and John Espey, published three novels: *Lotus Land* (1983), *110 Shanghai Road* (1986), and *Greetings from Southern California* (1988). She has a personal essay ("The Funeral Banquet") included in the anthology *Half and Half*. See has donated her personal papers (1973–2001) to UCLA. During the 2012 Golden Dragon Chinese New Year Parade in Los Angeles Chinatown, See served as the Grand Marshal.

## 目录:

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## 标签

LisaSee

英文原版书

美国

移民

外国文学

## 评论

作者笔力真是差，角色关系反复无常又没有什么合理解释...强行植入她理解的中日传统文化和乱用的英译成语让人无限呵呵

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作为毕业翻译项目的文本才阅读的本书，不过作者构思情节及语言表达能力真的。。。

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三四十年代美国华裔的故事 国仇家恨姐妹情深有灯红酒绿有温情有阴谋有东西方面孔 显然是要拍到大荧幕上的节奏

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first time read Lisa See's work. I read/heard/saw the happiness/sorrow/pain/struggle of asian americans, but the story sounds unreal.

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1/5弃。Lisa See的书也就那两本好看，其他的都挺一般的。这一点上跟东野圭吾很像。如果能够更强调【二战大背景】和美国三四十年代【排华】这两个大背景的话可能会好很多。但是这本书沉醉于什么毫无逻辑的姐妹撕逼/情深，真的很无趣。2.5星。

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读的第一本Lisa See的书，和其他在美华裔作家作品的人物背景类似，不过这本书主要时间线在二战前后，讲述中国夜总会在美国的故事，很多都基于真实事件改编。充满了stereotype，也让人了解到从前不知道的在美华裔的真实生活。从文字角度来说，作者将细节描述的惟妙惟肖，人物的妆容造型舞步歌词，非常细致。里面有很多英语英译的汉语，让人不太理解，也可能是粤语或者是其他方言的音译。

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书评

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