

# Blue Eyed Pop



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著者:Dr. Gunni

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The History of Popular Music in Iceland

Iceland has a population of only 320,000. Despite this, the tiny nation has been a hotbed of musical activity and accomplishment, resulting -- among other things -- in globally celebrated musicians like Björk, Sigur Rós, múm, Emilíana Torrini and Of Monsters and Men. And these beloved icons are but the tip of the iceberg -- the country is crowded with interesting, often ground-breaking musicians, as evident by an annual flood of fanatic albums and the lauded Iceland Airwaves music festival, which serves as a harvest feast for the Icelandic scene.

In BLUE EYED POP -- THE HISTORY OF POPULAR MUSIC IN ICELAND, the first

English-language book to cover Iceland's rich history of popular music, scene stalward Dr. Gunni takes us back to the dire beginnings of pop music in Iceland and recounts its history through the decades. This book is a must-have for any serious fan of Icelandic music, a funny and insightful read from a trusted inside source, featuring an abundance of rare and cool images.

作者介绍:

Dr. Gunni (Gunnar Lárus Hjálmarsson) is a jack-of-all-trades in the Icelandic music world. After catching a serious case of Beatlemania at the age of ten and then being baptized to the church of punk rock in 1979, Gunni has religiously pondered and listened to music, with an emphasis on his local scene. Dr. Gunni has through his career written about music for most of Iceland's publications; his repertoire includes two beloved tomes on the history of Icelandic music (this book is partly based on 2012's "Stuð vors lands"); hosted various radio shows, supervised a pop quiz show on TV and regularly performed his own music, both as solo artist and with notable local acts such as S.H. Draumur, Bless and Unun.

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评论

I finished this religiously. 希望哪天我可以成为这本书的译者。

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