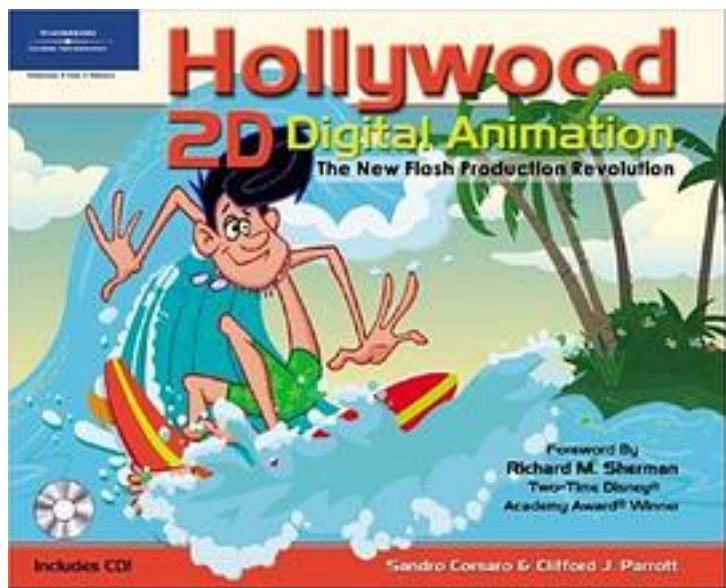


Hollywood 2D Digital Animation



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Digital animation, particularly using Flash, is primed to take Hollywood/TV by storm in the Fall with two feature films and three television shows underway. This book describes why Flash is the future of broadcast animation. As the future of 2D animation, the knowledge provided to the reader by this book will be a necessity for animators, producers, and executives. Author, Sandro Corsaro, is currently working on a feature film, "Lil' Pimp", for Sony Pictures done 100% in Flash, and has worked on two animated films for Warner Bros, "The Iron Giant" and "Osmosis Jones". Corsaro provides rare insight for many budding animators stemming from his consulting and connections with numerous studio executives. The book explains Flash animation and shows its direct correlation to real-world scenarios that animators experience at studios including budgets, schedules, salaries, labor issues and production flow.

作者介绍:

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