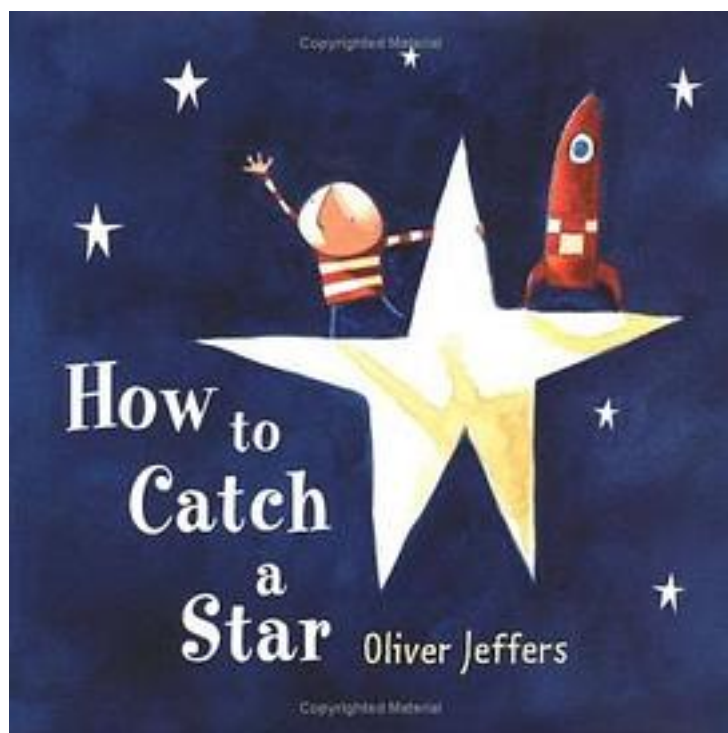


How to Catch a Star



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著者:Jeffers, Oliver

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Once there was a boy, and that boy loved stars very much. So much so that he decided to catch one of his very own. But how? Waiting for them to grow tired from being up in the sky all night doesn't work. Climbing to the top of the tallest tree? No, not tall enough. The boy has a rocket ship . . . but it is made of paper and doesn't fly well at all. Finally, just when the boy is ready to give up, he learns that sometimes things aren't where, or what, we expect them to be.

Oliver Jeffers offers a simple, childlike tale of reaching for the stars, and emerging with a friend.

作者介绍:

Biography

<http://oliverjeffers.com>

<http://oliverjeffersstuff.com>

<https://www.instagram.com/oliverjeffers/>

<https://www.facebook.com/oliverjeffer...>

<https://www.pinterest.com/oliverjeffersst/>

Oliver Jeffers is an artist, designer, illustrator and writer from Northern Ireland.

From figurative painting, collage and installation to illustration and award winning picture-books, Oliver Jeffers practice takes many forms.

His distinctive paintings have been exhibited in multiple cities, including the National Portrait Gallery in London and the Brooklyn Museum New York.

HarperCollins UK and Penguin USA publish his picture books, now translated into over 36 languages, including *The Incredible Book Eating Boy*, and the New York Times Bestseller *This Moose Belongs to Me* and #1 New York Times Bestseller *The Day The Crayons Quit*.

Oliver won an Emmy in 2010 for his collaborative work with artist and filmmaker Mac Premo. He has made art for Newsweek, The New York Times, United Airlines, TED, Nintendo, and has illustrated a number of novels.

In 2007, Jeffers was the official illustrator for World Book Day.

Lost and Found became Oliver's first book to be made into animation by London based Studio AKA, screening on Christmas Eve 2008 on Channel 4 in the UK and on Nickelodeon in the US and Australia.

In 2013, Jeffers illustrated the vinyl cover (a drawing of Nelson Mandela) for the U2 song "Ordinary Love". Jeffers also co-directed (with Mac Premo) the video for the U2 song "Ordinary Love".

Oliver grew up in Belfast Northern Ireland and now lives and works in Brooklyn, New York.

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