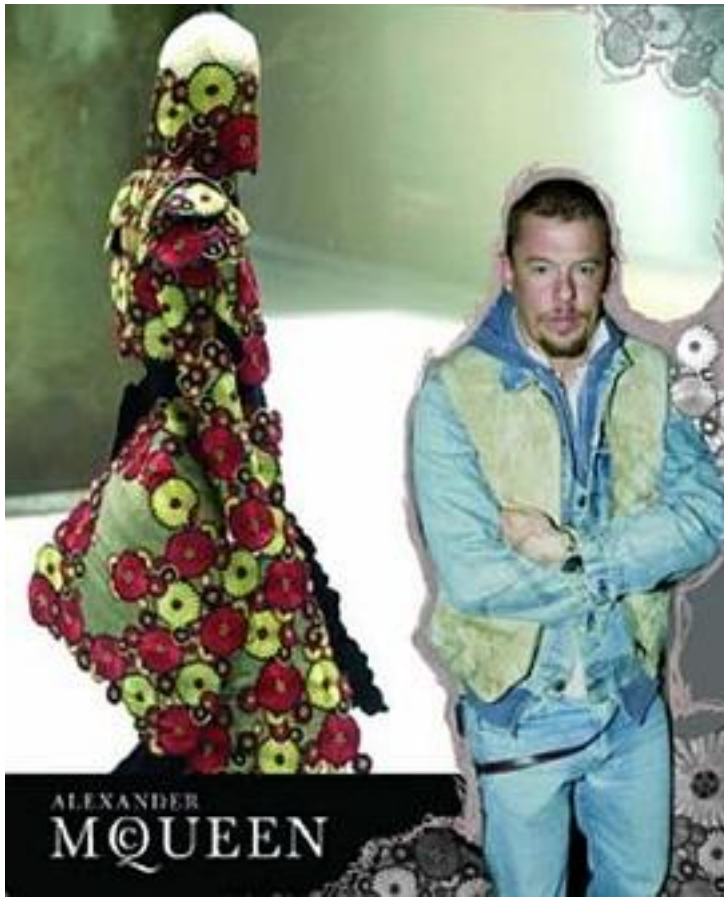


Alexander McQueen



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In 2008 Alexander McQueen commissioned photographer Nick Waplington to document the creation of his Fall 2009 collection--all the way from inception to runway showing. Unfortunately, it was to be the last Fall/Winter collection that McQueen would stage before his untimely death. This show, which he titled The Horn of Plenty,

found McQueen revisiting his 15-year archive of work and recycling it into a new collection. In effect, it was his personal survey of his work to date. The set was composed of broken mirrors and a giant trash heap made up of all the sets from his previous shows; critics have commented that this reflected McQueen's feelings towards the fashion system and how it pressures designers to be creative geniuses while relegating each collection to the garbage bin of history as soon as it's sold. Waplington was given unprecedented access to McQueen and his staff, which included the current Creative Director of the brand, Sarah Burton. Every step of the creative process is documented in fascinating detail and readers receive a rare insight into the inner workings of McQueen's creative process. Most notably, McQueen himself placed the book's layout, picture by picture, on storyboards. The book was ready for publication when McQueen died, then was put on hold--until now. This substantial overview, with more than 120 photographs, is published just as McQueen edited it, commemorating the most personal of his collections. It includes an essay by Susannah Frankel, Fashion Editor at Grazia (U.K.).

Lee Alexander McQueen (1969-2010), CBE, was one of the most important fashion designers of the last two decades. He was the recipient of four British Designer of the Year awards, as well as the CFDA's International Designer of the Year award, 2003. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art. Artist and photographer Nick Waplington (born 1970) has published several monographs including *Living Room* and *The Wedding* (Aperture), *Safety in Numbers* (Booth Clibborn) and *Truth of Consequence* (Phaidon). He lives in London and New York.

作者介绍:

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标签

Fashion

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AlexanderMcQueen

设计

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时尚

评论

Great mood/fabric/trim boards.

如果是想看Alexander McQueen这个人的话比较推荐，如果是想看灵感来源意思'working process'的话不太推荐买。 2篇文章其他的都是图片

桌子上有香烟 见底的咖啡杯/茶 各个牌子的巧克力 水果杯 吃剩的盘子 笔 纸 书 memo..... NICE

全方位记录了mcqueen是如何develop一个collection的，喜欢mcqueen的服装学生可以入手w

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