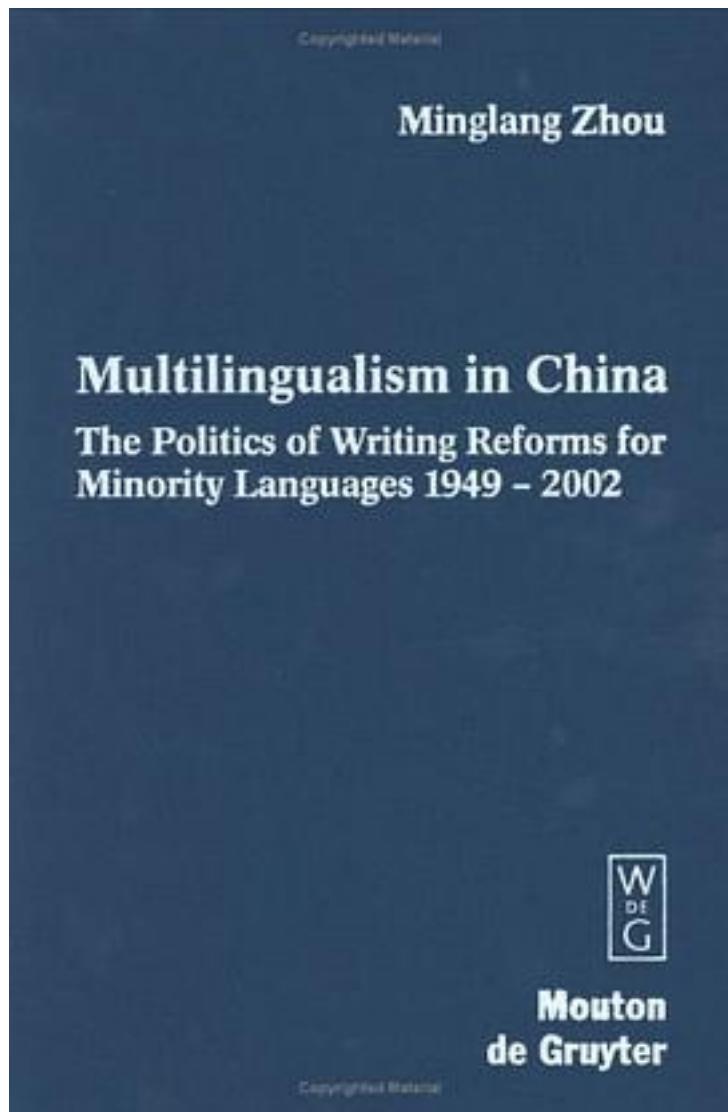


Multilingualism in China



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著者:Minglang Zhou

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Minglang Zhou's highly erudite and well-researched volume on the policies concerning writing reforms for China's minorities since 1949 provides an original and well-reasoned summary of a complex process. It documents how different script reforms meet dramatically different fates according to local preferences, history, cross-border ties, and the vitality of previously-used scripts. In a style accessible to both undergraduate and graduate students, Zhou's book is of interest to language planners, sinologists, applied linguists, writing theorists, and ethnologists.

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