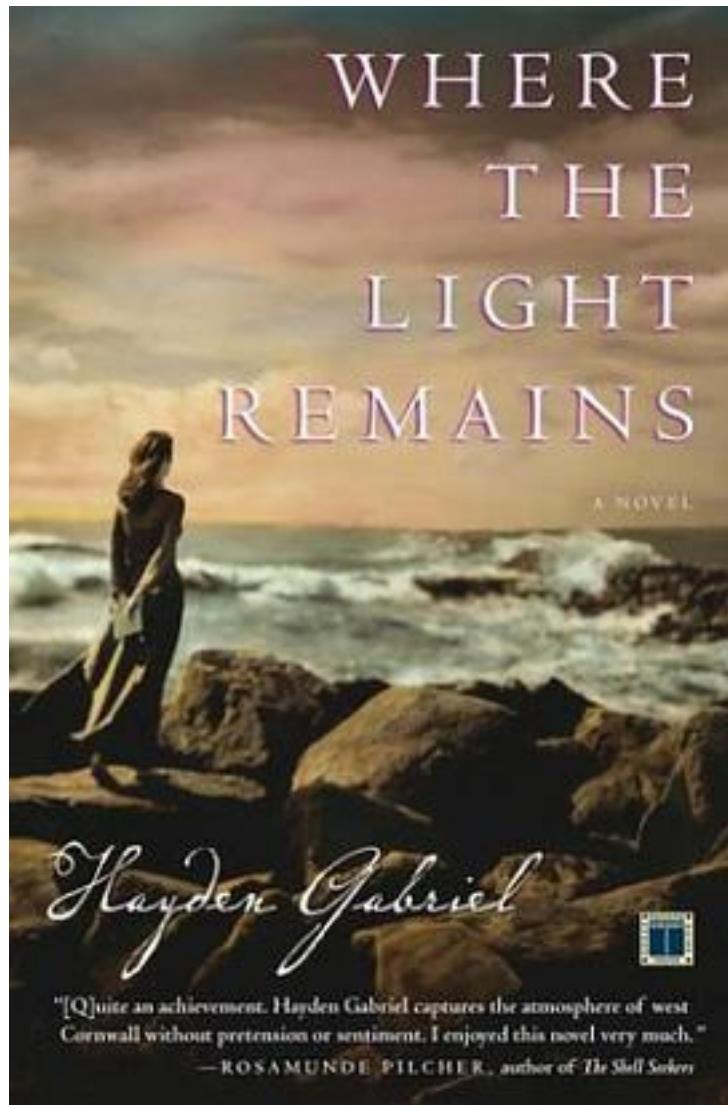


Where the Light Remains



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Set at either ends of a century, "Where the Light Remains" weaves the stories of two remarkable women linked by art, landscape, and the intricacies of marriage. In 1886 Cornwall, an artist from the Newlyn School paints a portrait of a striking woman, Claire, the wife of a Methodist farmer. In the painting, Claire basks in the luminescence of a woodland sunset, violin in hand, the still air holding the notes she has just played. In 1986, Claire, a painter, and her husband settle with their two boys in the Cornish farmhouse where Claire once lived. As Claire falls in love with the rugged landscape -- and her husband with another woman -- Claire makes two discoveries that change her as a woman and as a painter. The lives that fill this elegant novel are a testament to the powerful ways that sensual discovery, creativity, and the experience of marriage connect women across time.

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