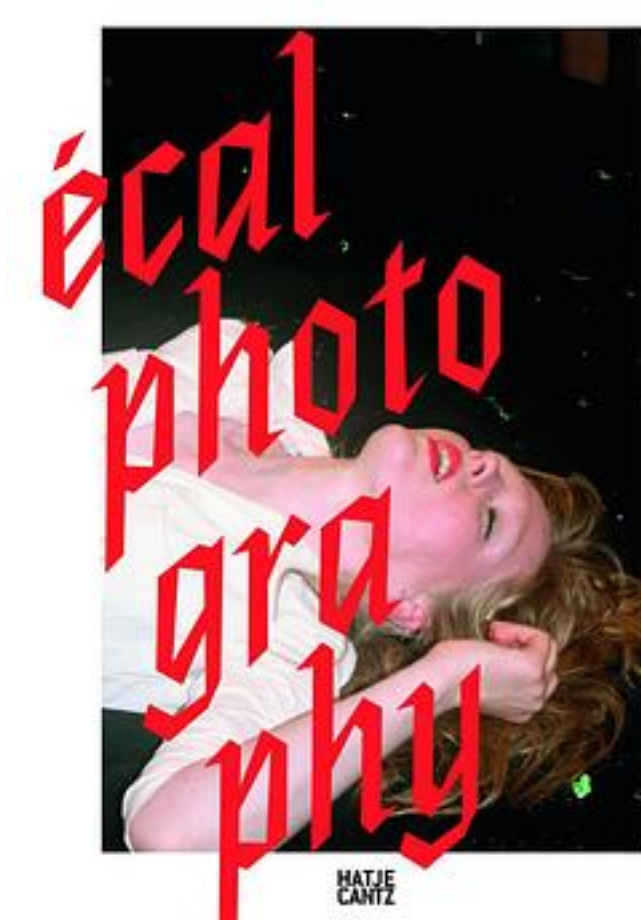


Écal Photography



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An art school as image factory: young photographers from ECAL in Switzerland

New generations of artists are constantly coming of age. Today's prospective artists join the marathon of exhibitions and publications from the very first years of their creative activity. Art school has become a particularly attractive place for ambitious young artists, allowing them to learn artistic techniques and offering them stimulation and encouragement in their creative work.

This book features works by photography students from one of the world's top art colleges: ECAL in Switzerland, which trains graphic artists, designers, typographers, filmmakers, and photographers. Here the students are free to create, question the traditional genres, explore new territories, and experiment with their media. No art school should aim to create new trends expressly for the market. However, one can detect in these works the intimations of new practices in photography. Interviews with visiting professors, including Oliver Broomberg, Jason Evans, Paolo Roversi, and Joachim Schmid, round off the volume.

作者介绍:

Edited by Nathalie Herschdorfer, Milo Keller, Alexis Georgacopoulos, Texts by Adam Broomberg, Brice Dellsperger, Jason Evans, Alexis Georgacopoulos, Nathalie Herschdorfer, Milo Keller, Joachim Schmid u.a., graphic design by Julien Gallico, Olga Prader.

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