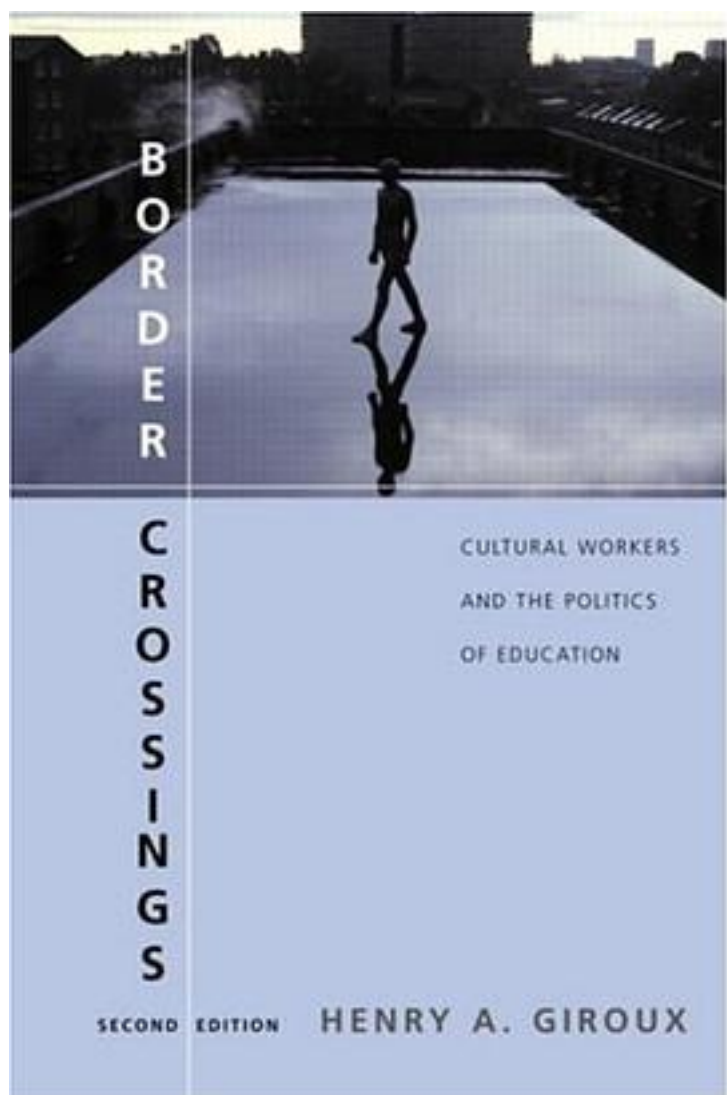


# Border Crossings, Second Edition



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著者:Henry A. Giroux

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The concept of border and border crossing has important implications for how we theorize cultural politics, power, ideology, pedagogy and critical intellectual work. This completely revised and updated edition takes these areas and draws new connections between postmodernism, feminism, cultural studies and critical pedagogy. Highly relevant to the times which we currently live, Giroux reflects on the limits and possibilities of border crossings in the twenty-first century and argues that in the post-9/11 world, borders have not been collapsing but vigorously rebuilt. The author identifies the most pressing issues facing critical educators at the turn of the century and discusses topics such as the struggle over the academic canon; the role of popular culture in the curriculum; and the cultural war the New Right has waged on schools. New sections deal with militarization in public spaces, empire building, and the cultural politics of neoliberalism. Those interested in cultural studies, critical race theory, education, sociology and speech communication will find this a valuable source of information.

作者介绍:

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