

Sheets



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著者:Rinko Kawauchi

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Sheets attempts to retrace Rinko Kawauchi's steps in this world through a reassembly and re-editing of her filmstrips as a reinvented whole. Cinematographic at heart, the sequences of randomly selected contact sheets offer a real-life time lapse, a resurrection of moments in the personal history of the artist and immortalised in some of her more significant publications. The book's gatefolds mark intervals in this rhythmic crescendo. They contribute, as if under a magnifying glass, to new spontaneous pairings of images. It is all here, fragment by fragment, the elements and patterns of a primal cosmogony of varied affective nuances with their connotations of transcendental immanence—a palimpsest of the everyday that Kawauchi brings together with such astounding ease as if the flow of juxtaposing images were as natural to her as her own biological path in life.

This book contains a selection of contact sheets that spans more than a decade of works.

作者介绍:

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标签

摄影

川内倫子

写真

攝影

rinkokawauchi

摄影集

川内倫子

Photography

评论

15美金买了本 喜欢这书本身胜过摄影

@Post Poetics

能看底片是一种荣幸，但是某脑残粉被坑得不浅。

紀伊国屋書店要多去几次才是

最好看的一本川内倫子

拍照也需要“打草稿”的过程，打草稿就是完成经验和变化的经验本身，是一种与环境互动和感受流动起来的方式，也是意识表达、显露、被改变的一种过程，在自知与未知、意图和即兴之间。

太美好了 温柔的日与夜

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书评

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