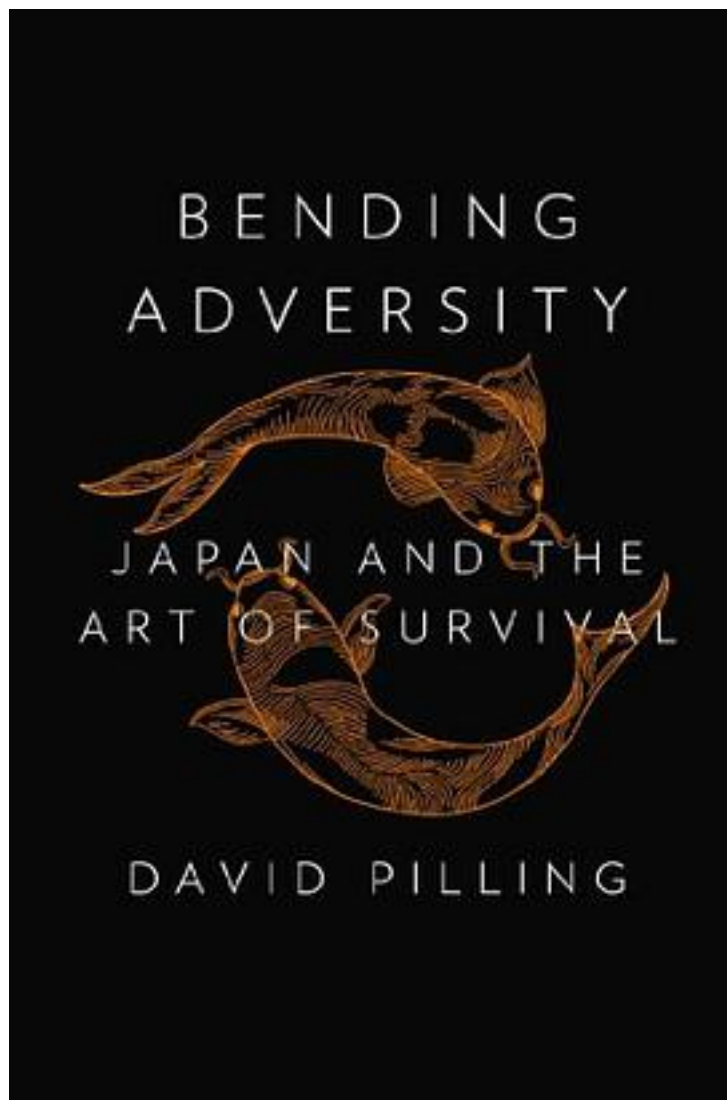


# Bending Adversity



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著者:David Pilling

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Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's *Bending Adversity* captures the dynamism and diversity of contemporary Japan.

Pilling's exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous hardship, but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending Adversity* Pilling questions what was lost in the country's blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan's “lost decades”—to ask if the turning point might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified.

Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. *Bending Adversity* closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling's many interview subjects, *Bending Adversity* rigorously engages with the social, spiritual, financial, and political life of Japan to create a more nuanced representation of the oft-misunderstood island nation and its people.

作者介绍:

作者簡介

凌大為 (David Pilling)

《金融時報》亞洲版主編，2002-2008年擔任駐東京辦公室主任。其撰寫的日本專題報導及亞洲每週專欄獲得諸多獎項肯定，包括亞洲出版協會獎 (Society of Publishers in Asia Awards) 與英國報刊年度頻論獎 (Editorial Intelligence Comment Awards)。現居香港。

譯者簡介

陳正芬

專職

譯者，美國伊利諾大學香檳分校會計碩士。譯有《QBQ！問題背後的問題》、《奢華，正在流行》、《C型人生》、《假如你明天當上主管》、《用心飲食》、《一座小行星的新飲食方式》、《葛林斯班的騙局》、《你的錢，為什麼變薄了》、《定價思考術》、《發現你的經濟天才》、《達蜜經濟學》、《關懷的力量》等。

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评论

今年中国真是太忧伤以至于我都开始读这本书了 #speculations

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3星半 -  
全面了解日本的一部中规中矩的书，挑不出太多毛病但也不算上特别喜欢。有时候我觉得通过一个片段展示的横向故事要比走马观花地放出纵向解读要有趣深刻得多。

看看

3.5。

原FT亚洲版主编在311之后结合自己长期旅日的经验对于所谓消失十年的解读。

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