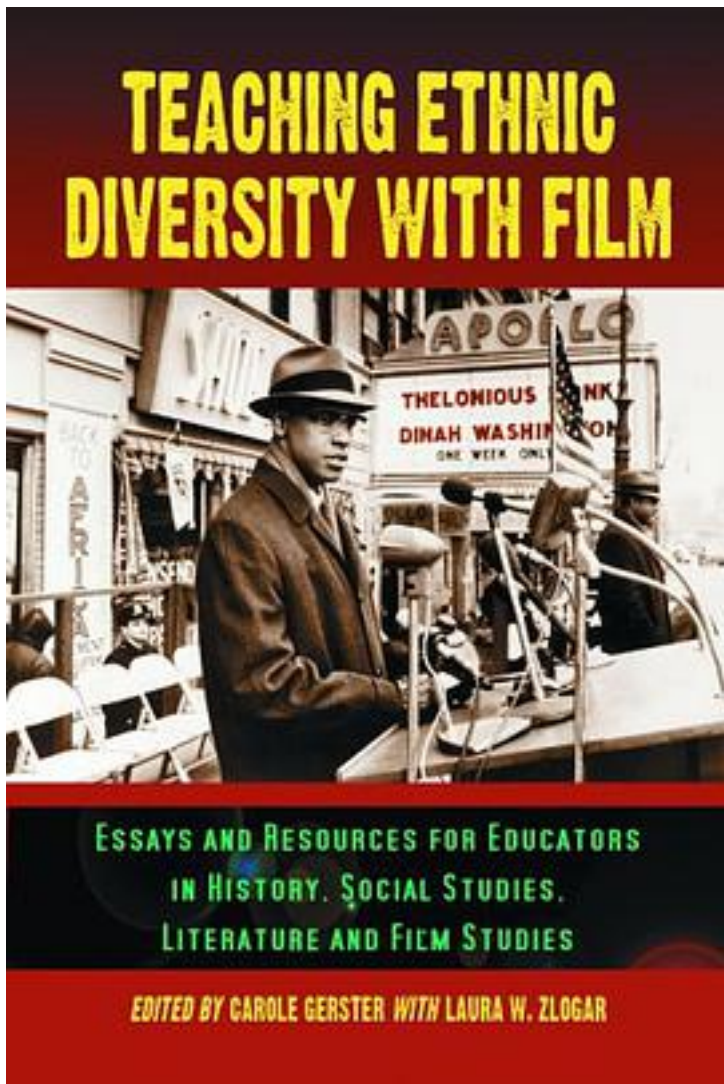


Teaching Ethnic Diversity with Film



[Teaching Ethnic Diversity with Film_ 下载链接1](#)

著者:Gerster, Carole (EDT)/ Zlogar, Laura W. (EDT)

出版者:McFarland & Company

出版时间:2006-01-02

装帧:Paperback

isbn:9780786421954

Hollywood filmmakers have long shaped public beliefs about and attitudes toward African Americans, Asian Americans, Native Americans, and Latinos. Challenging and updating the historical record, ethnic minority filmmakers have been re-presenting their histories, cultures, and literature from the perspectives of their own experience. The resulting films offer teachers an effective means for teaching ethnic diversity in today's media-saturated culture. This work details rationales and methods for incorporating readily available films into the high school and college undergraduate curriculum. It includes definitions of race and ethnicity and essays on the film history of African American, Asian American, American Indian, and Latino representation. Subsequent chapters, organized by disciplines, describe specific ways to teach visual and multicultural literacy with films, including suggestions for topics, methods, and films, and ending with four discipline-specific curriculum units for high school students. Film terminology and a list of resources to help teachers create their own curriculum units complete the work.

作者介绍:

目录:

[Teaching Ethnic Diversity with Film_ 下载链接1](#)

标签

评论

[Teaching Ethnic Diversity with Film_ 下载链接1](#)

书评

[Teaching Ethnic Diversity with Film_ 下载链接1](#)