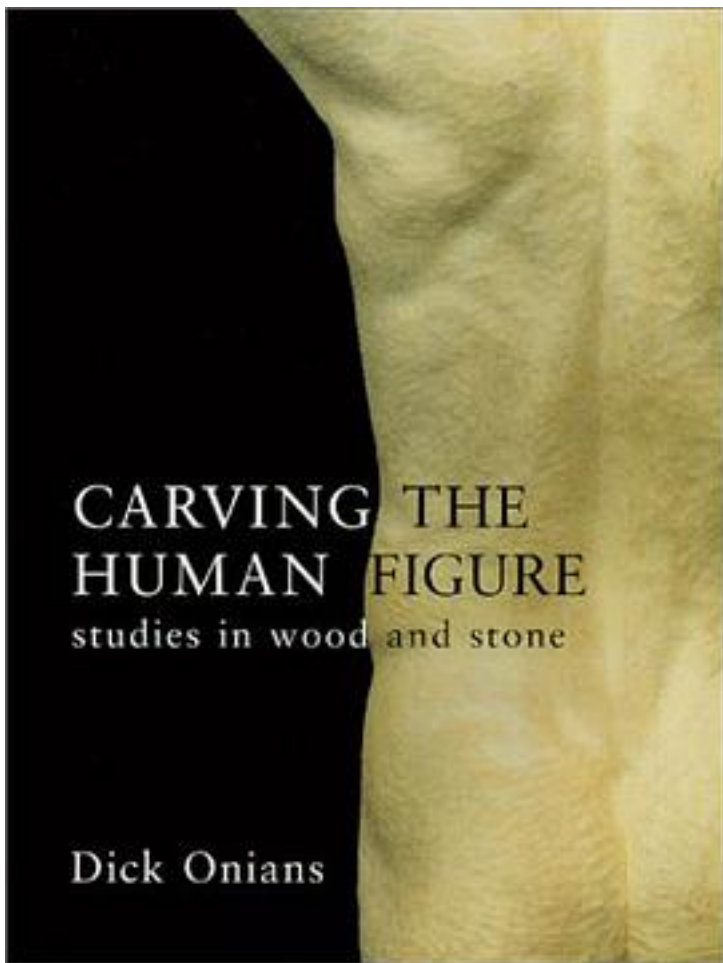


Carving the Human Figure



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The human figure is the most important subject in sculpture, and this book offers a thorough grounding in the skills needed to carve it successfully. The emphasis is on carving the wood, but sculptors in stone and other media should find it equally

valuable. A knowledge of underlying structure is essential to figure sculpture in any medium. The basics of anatomy are explained here, and clay modelling is used to demonstrate how bones, muscles and fat contribute to the outward shape.

作者介绍:

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