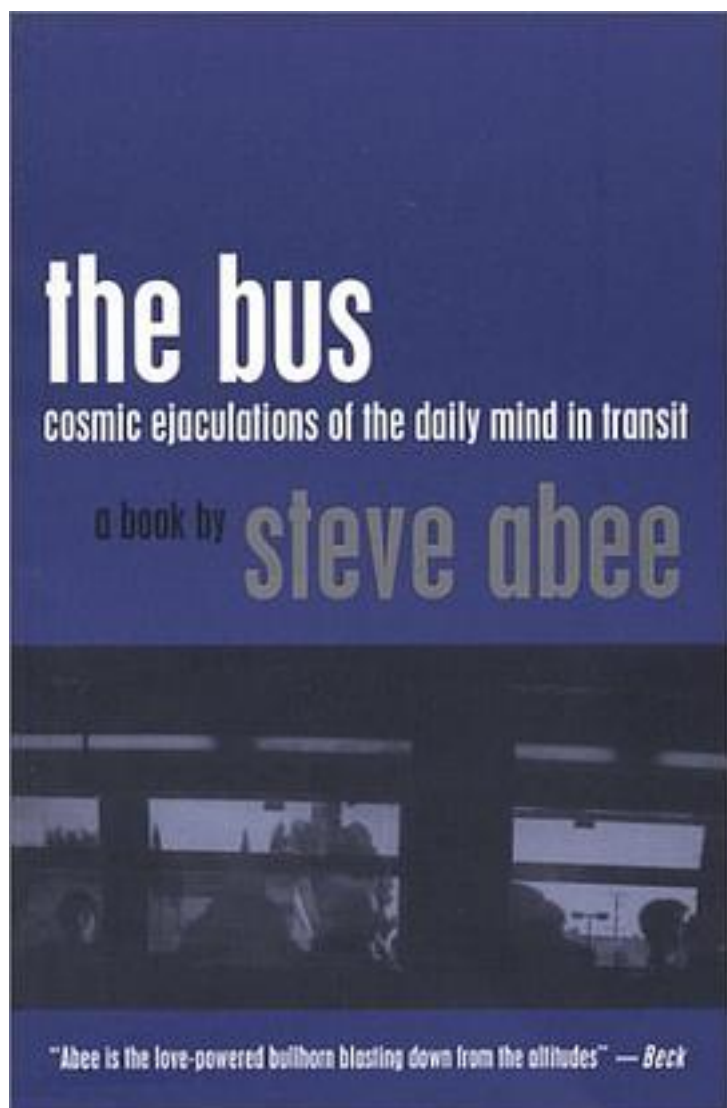


The Bus



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著者:Paul Kirchner

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The bus comic strips were first published in 1978 in Heavy Metal magazine, where they appeared regularly for seven years.

From the simple, mundane premise of a man waiting for his bus, the strips quickly slip into a weird yet hilarious world where cities are surreal labyrinths and bewilderment is just around the corner. Six to eight wordless panels is often all it takes Kirchner to display his sense for the bizarre. In the bus, fire hydrants come alive, buses chose to stray away from the law, the distant horizon might be just an arm's length away and the whole world might just turn out to be a two-dimensional panel messing with our sense of depth. More bizarre yet, in 25 years since its original publication in the USA by Ballantine Books in 1987, the bus has never been republished.

This new edition contains the entire collection of strips drawn by Paul Kirchner, including a half dozen strips previously unreleased. It also includes a postscript and a new cover by Paul Kirchner. Paul Kirchner was born in 1952 and worked as an assistant to legendary EC Comics cartoonist Wally Wood. Among his other works is the surrealistic western Dope Rider, published in High Times magazine.

作者介绍:

目录:

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标签

漫画

欧美漫画

Paul_Kirchner

美國---United_States

画书

成为漫画家

paul_kirchner

cartoon

评论

Paul

Kirchner早年在重金属上的半页连载。全篇天马行空，对“超现实”主题感兴趣的话，还是很值得一读。不过阅读时候总感觉文字配的有点不那么顺畅...上下两卷在imgur上有看（原版）<https://imgur.com/gallery/3ClsrZv>，应该没多久欧美漫画档案馆跟欧美漫画谈的公众号也会放上汉化了。

坚实的画风加上透着一丝狡黠的黑色幽默，大爱。各种画格视错觉玩得很溜。<http://imgur.com/a/S3k3C#0>

以怪诞奇特的角度展现生活中被忽略的细节，富有现实主义色彩。

Amazing comic! Falling in love with Paul Kirchner!

段子漫画，有关公交车的一些奇思。

哲学思考的黑色漫画，在动漫网站上看的你敢信

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