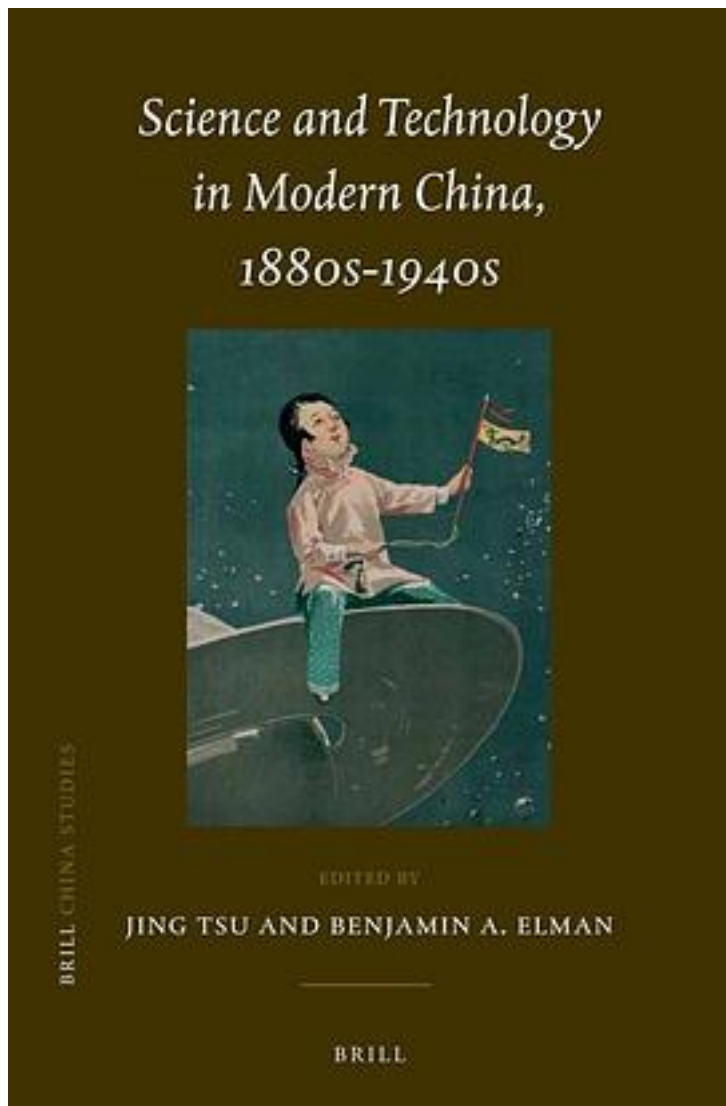


Science and Technology in Modern China, 1880s-1940s



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著者:Jing Tsu (ed.)

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The first of its kind, this collection of critical essays opens up new venues in the comparative study of science and culture by focusing on the formative decades of modern China in the late nineteenth and first half of the twentieth century. It provides a wide-ranging examination of the cultural and intellectual history of science and technology in modern China. From anti-imperialism to the technology of Chinese writing, the commodification of novelties to the rise of the modern professional scientist, new lexica and appropriations of the past, the contributors map out a transregional and global circuitry of modern knowledge and practical know-how, nationalism and the amalgamation of new social practices.

Contributors include: Iwo Amelung, Fa-ti Fan, Shen Guowei, Danian Hu, Joachim Kurtz, Eugenia Lean, Thomas S. Mullaney, Hugh Shapiro, Grace Shen, and Jing Tsu.

READERSHIP:

All interested in the history of science and technology, modern Chinese intellectual and cultural history, and anyone concerned with comparative studies of the history of science and culture.

作者介绍:

Jing Tsu, Ph.D. (2001), Harvard University, is Professor of Modern Chinese Literature & Culture at Yale University. Her publications include *Failure, Nationalism, and Literature: The Making of Modern Chinese Identity, 1895-1937* (Stanford, 2005) and *Sound and Script in Chinese Diaspora* (Harvard, 2010).

Benjamin Elman, Ph.D. (1980), University of Pennsylvania, is Gordon Wu '58 Professor of Chinese Studies at Princeton University. His publications include *On Their Own Terms: Science in China 1550-1900* (Harvard, 2005), *A Cultural History of Modern Science in China* (Harvard, 2006), *Civil Examinations and Meritocracy in Late Imperial China* (Harvard, 2013).

目录: Toward a history of modern science in Republican China / Benjamin A. Elman --
Historiography of science and technology in China : the first phase / Iwo Amelung --
Disciplining the national essence : Liu Shiwei and the reinvention of ancient China's intellectual history / Joachim Kurtz --
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评论

翻完，基本都是历史学科的视角，前面好多文章都还在李约瑟，都是科学与民族存亡。

前三篇。

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