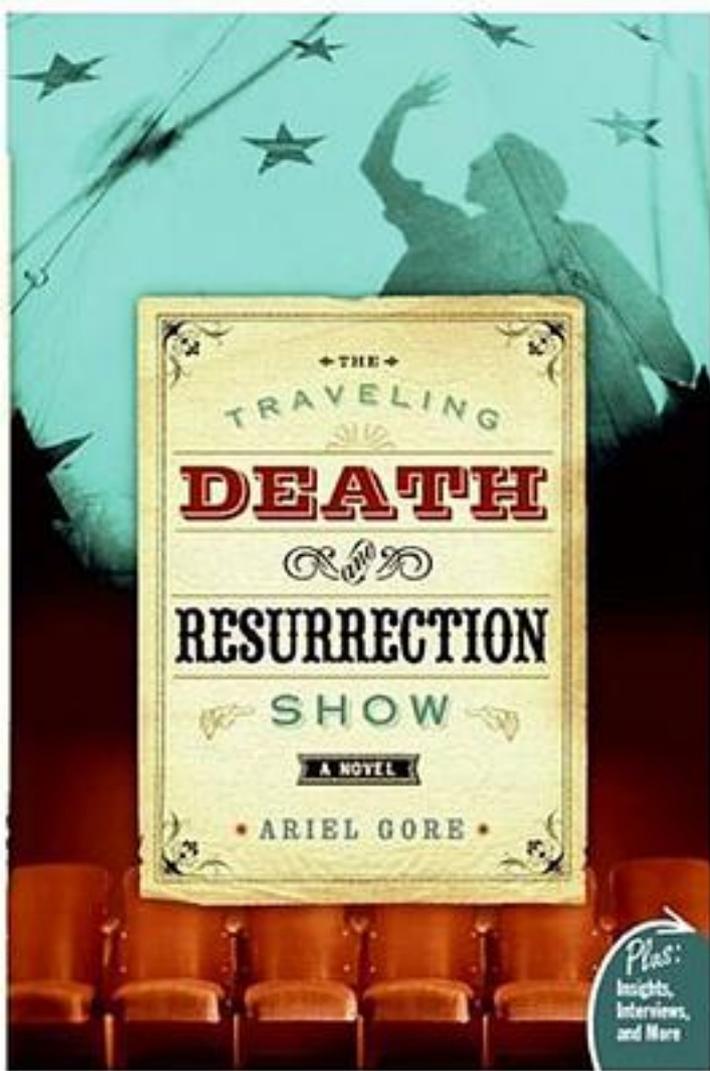


The Traveling Death and Resurrection Show



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Orphaned at age four and raised by her black-clad, rosary-mumbling, preoccupied grandmother, Frankka discovered the ability to perform the stigmata as a way to attract her grandmother's attention. Now twenty-eight, Frankka's still using this extraordinary talent, crisscrossing the country with "The Death and Resurrection Show," a Catholic-themed traveling freak show and cast of misfits who have quickly become her new family. But when a reporter from the Los Angeles Times shows up to review the show, Frankka finds herself on the front page of the newspaper -- the unwitting center of a religious debate. Now unsure of who she is and where she belongs, Frankka disappears in search of herself and a place to call home.

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