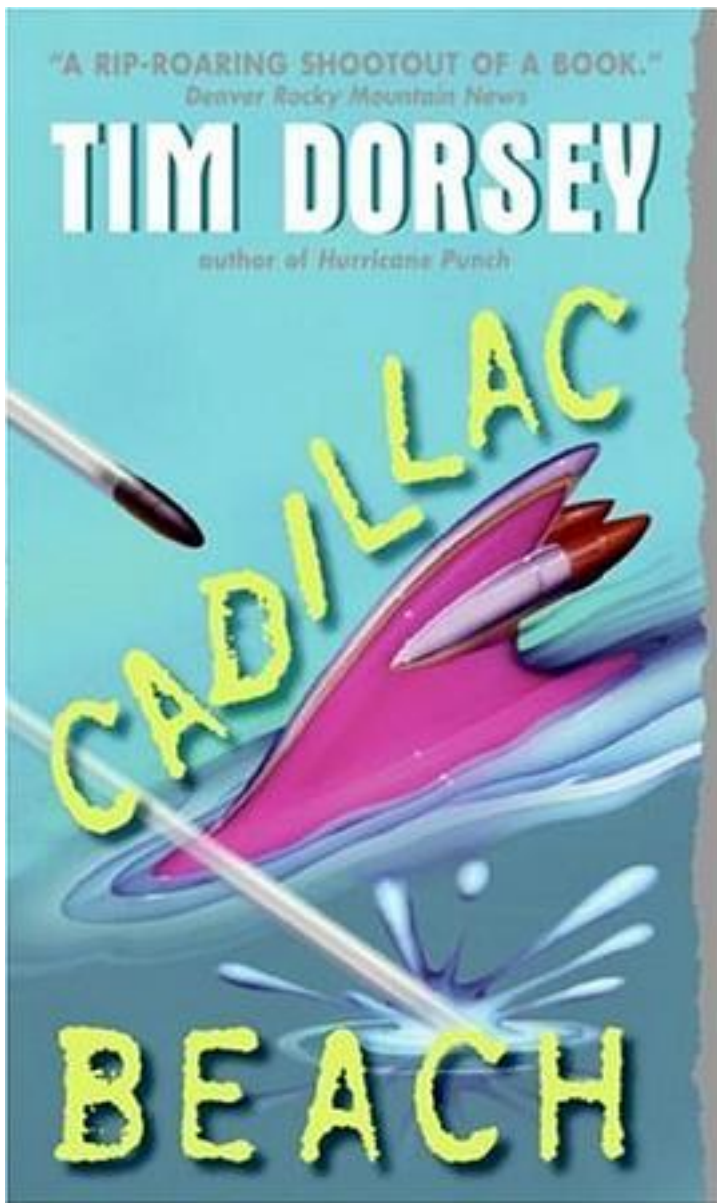


Cadillac Beach



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著者:Dorsey, Tim

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From Publishers Weekly Certifiable nutcase Serge Storms and Lenny, his spacey marijuana-addicted sidekick, are back again in Dorsey's sixth screwball crime-spree novel (after *The Stingray Shuffle*), this time on the trail of a stash of missing gems. As the novel begins, Serge escapes from Chattahoochee, Florida's state psychiatric hospital, and heads for Miami, obsessed with the idea of clearing up the mystery surrounding his grandfather's alleged suicide, which is tied to the legendary dozen diamonds still missing after Murph the Surf's infamous 1964 jewel heist from the Museum of Natural History. Serge's ambitious crusade gets off to an ill-omened start when he awakens the interest of both the mob and the Feds after getting into a graveside altercation with Tony Marsicano, the mob boss who was alone at the deathbed of Rico Spagliosi, a deceased fence reputed to have a part in the jewel heist. In a typical display of off-the-wall buffoonery, Serge starts a specialty Miami tour service, and his first booking is a group of drunken salesmen who, out to play a practical joke on a colleague, mistakenly kidnap Tony, with dire results. Sporadically moving back and forth between time present and nostalgic flashbacks to Miami Beach in the 1960s, the novel chronicles the methodical murders of Serge's grandfather's old cronies as Serge tracks his grandfather's movements at the time of the infamous gem heist and the return of the most famous of the stolen stones. Studded with psychosocial observations and dopey gags, this latest episode of Florida's hottest helter-skelter, hallucinogenic freak show will delight legions of Dorsey fans. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Serge Storms, the history-loving, letter-writing, offbeat, possibly certifiable serial killer, returns in Dorsey's delicious sixth novel. The adventure begins, briefly, in 1964, then switches to 2004, then 1996, and then, a little bit later, to "the present," then 1963, then 1918, then--well, you get the idea. What's it about? That's harder to follow than the time frame, but try this: Serge's grandfather died 40 years ago, possibly suicide, possibly murder. The man was a bit of a blowhard, though Serge prefers to think of him as a storyteller, and others have described him as crazy. Dear ol' Granddad may, or may not, have been involved in a notorious jewel heist. And Serge, while perpetrating various scams and running afoul of various questionable individuals, wants to know how his grandpa died. Dorsey's novels are slapstick comedies, grand adventures featuring vastly larger-than-life heroes and villains, wacky plots, and plenty of laughs. Recommend this one to fans of Donald E. Westlake and Carl Hiaasen. David Pitt Copyright © American Library Association. All rights reserved See all Editorial Reviews

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