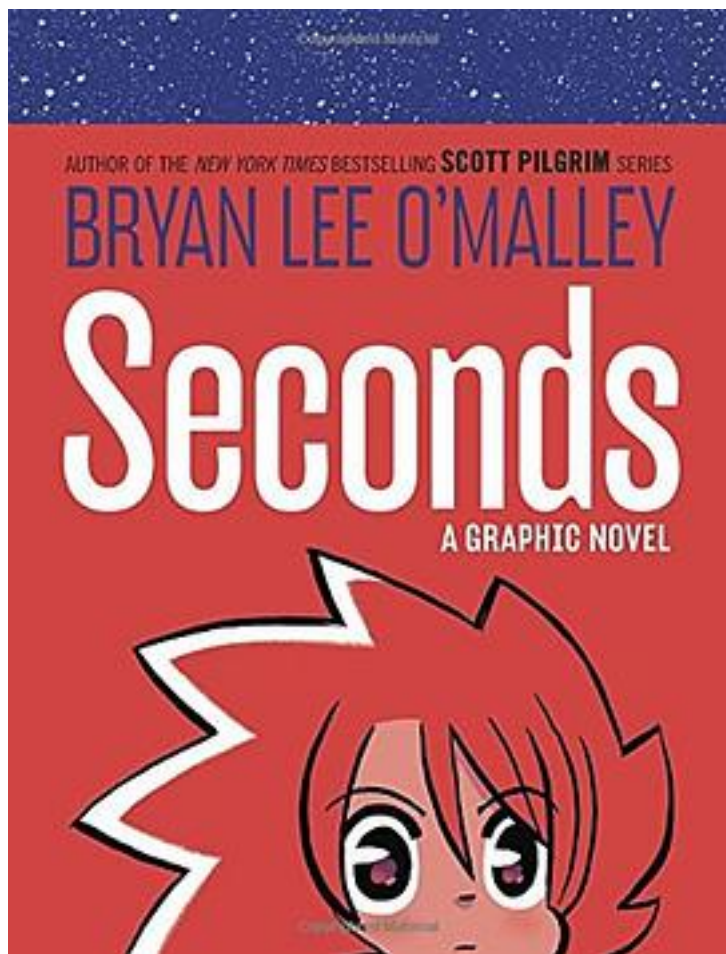


Seconds: A Graphic Novel



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著者:Bryan Lee O'Malley

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#1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR
BY USA TODAY AND THE DAILY PLANET

The highly anticipated new standalone full-color graphic novel from Bryan Lee O’ Malley, author and artist of the hugely bestselling Scott Pilgrim graphic novel series

Katie’s got it pretty good. She’s a talented young chef, she runs a successful restaurant, and she has big plans to open an even better one. Then, all at once, progress on the new location bogs down, her charming ex-boyfriend pops up, her fling with another chef goes sour, and her best waitress gets badly hurt. And just like that, Katie’s life goes from pretty good to not so much. What she needs is a second chance. Everybody deserves one, after all—but they don’t come easy. Luckily for Katie, a mysterious girl appears in the middle of the night with simple instructions for a do-it-yourself do-over:

1. Write your mistake
2. Ingest one mushroom
3. Go to sleep
4. Wake anew

And just like that, all the bad stuff never happened, and Katie is given another chance to get things right. She’s also got a dresser drawer full of magical mushrooms—and an irresistible urge to make her life not just good, but perfect. Too bad it’s against the rules. But Katie doesn’t care about the rules—and she’s about to discover the unintended consequences of the best intentions.

From the mind and pen behind the acclaimed Scott Pilgrim series comes a madcap new tale of existential angst, everyday obstacles, young love, and ancient spirits that’s sharp-witted and tenderhearted, whimsical and wise.

Praise for Seconds

“The cartoonist, best known for the Scott Pilgrim series, delivers one of the most enjoyable reads I’ve had all year with this magical graphic novel. I dare you to not read it all in one sitting.” —Whitney Matheson, USA Today

“Seconds arrives with high expectations, and it meets them all, delivering the style and humor of [Bryan Lee] O’ Malley’s past works with greater emphasis on mood, detail, and complex character relationships.” —The A.V. Club

“Richly imagined and vibrantly drawn, Seconds is a funny, surprising, and enchanting read.” —Publishers Weekly

“In Seconds, Bryan Lee O’ Malley plays the angst of youth against the fabric of a larger epic. In doing so, he enriches both. A great ride!” —Guillermo del Toro

“Bryan Lee O’ Malley’s Seconds is adorable, haunting, funny, and beautiful. A perfect recipe for a great graphic novel.” —Scott McCloud, author of Understanding Comics

作者介绍:

Bryan Lee O’ Malley is the creator of the bestselling Scott Pilgrim graphic novel series,

which was adapted into a major motion picture, Scott Pilgrim vs. the World, in 2010. He lives in Los Angeles, where he continues to make comics.

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标签

漫画

欧美漫画

加拿大

GraphicNovel

美国

奇幻

Comic

Bryan_Lee_O'Malley

评论

对O'Malley本人同样意义重大的作品。不仅阻止了读者以及一个时代给自己贴标签，更重要的是开拓了一条活路。不受制于国界，不拘束于框架，从朴素的动机里发掘出永不褪色的宝物，这才是SP里popular应有的原本模样。

画风更可爱了，题材倒是从少年转向青年了，某页看到了Buffy的引用（确切的说是Spi

ke) ， 另外这一部里的分镜和色彩都很棒。

Bryan Lee就这么换个法子给我灌输心灵鸡汤还真有点不习惯

Funny, haunting, instantly familiar. One of my favorite graphic novels by far.

治愈版的蝴蝶效应，改编成动画应该会很不错

木鸟购得，非常老的桥段（电影蝴蝶效应）却讲述了非常有趣的故事，再次证明了讲述方式的重要性不亚于故事点子。本书每一页都充满了萌和细节，对话也非常精彩，再加上偶尔出乎意料的视觉想象力。

中译《再一次》，改变过去改变世界线...算是有点类似于石头门的设定，萌系画风，情节可爱加点小诡异

成人故事萌画风，回到过去纠正错误这个桥段太常见，不过觉得更有意思的是这本里的屋灵的概念（美漫水汉化：再一次）

画风蛮可爱的啊

细节还是挺可爱的

画风太萌了，像我这种萌妹纸可喜欢啦

译名：再一次，存在完整汉化及中文实体版。画风萌且可爱，屋灵的设定颇有趣味。以为寻找到改变过去方法的少女，一次次修正不顺心意之事，却不想实质是穿越世界，而具体发展并非在她控制下……

not a fan

超喜欢这本书的画风，穿越时间的故事有趣

我实在好爱这个故事！！

哈哈哈，加拿大漫画家萌功也是了得

值得收藏 feels like the storyboards for an Edgar wright movie, if you wanna talk about the bechdel test, this story passed out with flying colors.

less characters than SP series and less details to discover, but definitely better storytelling :)

情节还行，没想到看过的短评里有人是在美漫水汉化里看过的...哈哈

可爱的饭店老板

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书评

我经常会为自己过去的选择后悔。
我有时会想，假如高考填报的是另一个志愿，或者自己能够一直坚持画漫画，或者硕士毕业的时候选择了直接工作，是不是人生就会过得让自己更满意。
在不如意的時候，我总会把现在生活中的很多苦恼和悔恨，归咎于过去的那些错误的选择。我对自己说...

糟糕的心情，糟糕的事情，糟糕的恋情，再碰巧来一次糟糕的偶遇
就像某些时候我们的样子，《再一次》就这样顺理成章地把我們带入了女主凯蒂的生活——一个有点阿Q，有点霸道，有点纠结，心地善良，容易感情用事的餐厅主厨和“自己”的战斗，因为女员工的意外工...

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