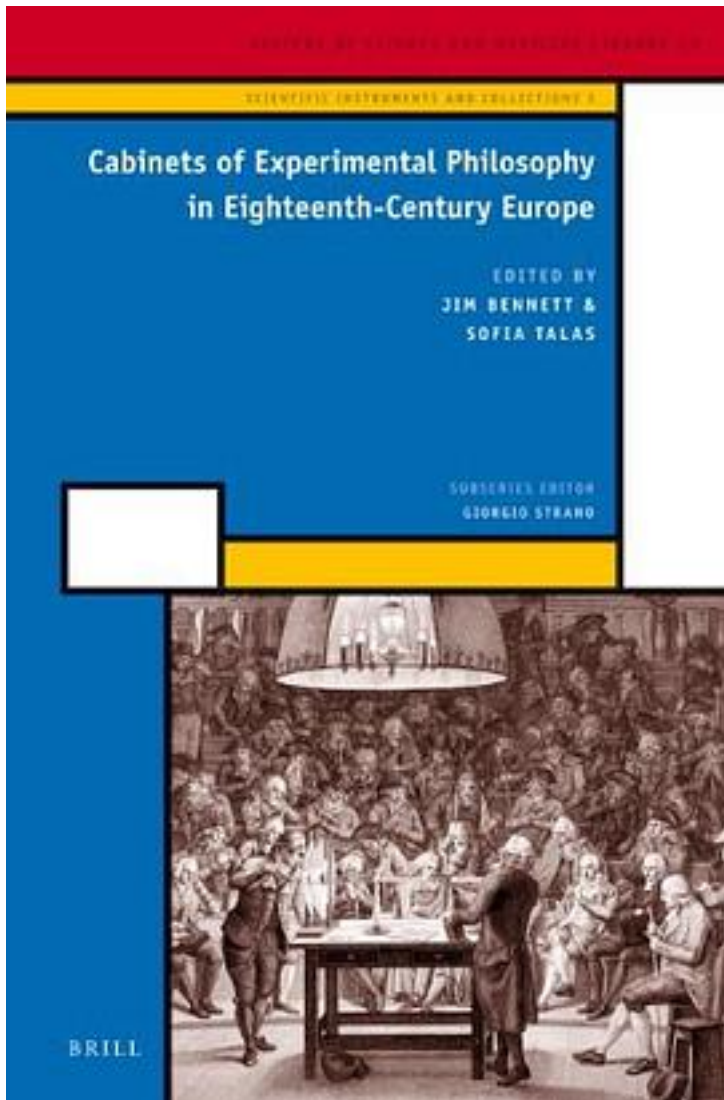


# Cabinets of Experimental Philosophy in Eighteenth-Century Europe



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Cabinets of Experimental Philosophy in Eighteenth-Century Europe is an ambitious contribution to the growing interest in how science came to engage the attention of a public outside the academic and professional spheres and how collections of instruments played a formative role in this development.

Collections of physical instruments for research and demonstration appeared throughout Europe in the eighteenth century and the coverage of the book is correspondingly broad. While collections in different cultural and geographical locations had much in common, there were significant local modifications. The essays in this book illustrate how science, sometimes thought to be monolithic and universal, can maintain core intellectual characteristics and practical techniques while adapting to particular sites and circumstances.

Contributors include: Jim Bennett, Sofia Talas, Huib J. Zuidervaat, Hans Hooijmaijers, Ad Maas, Tiemen Cocquyt, Inga Elmquist Söderlund, Paola Bertucci, Marta C. Lourenço, David Felismino, Ivano Dal Prete, Ewa Wyka, Martin Weiss, and Paolo Brenni.

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