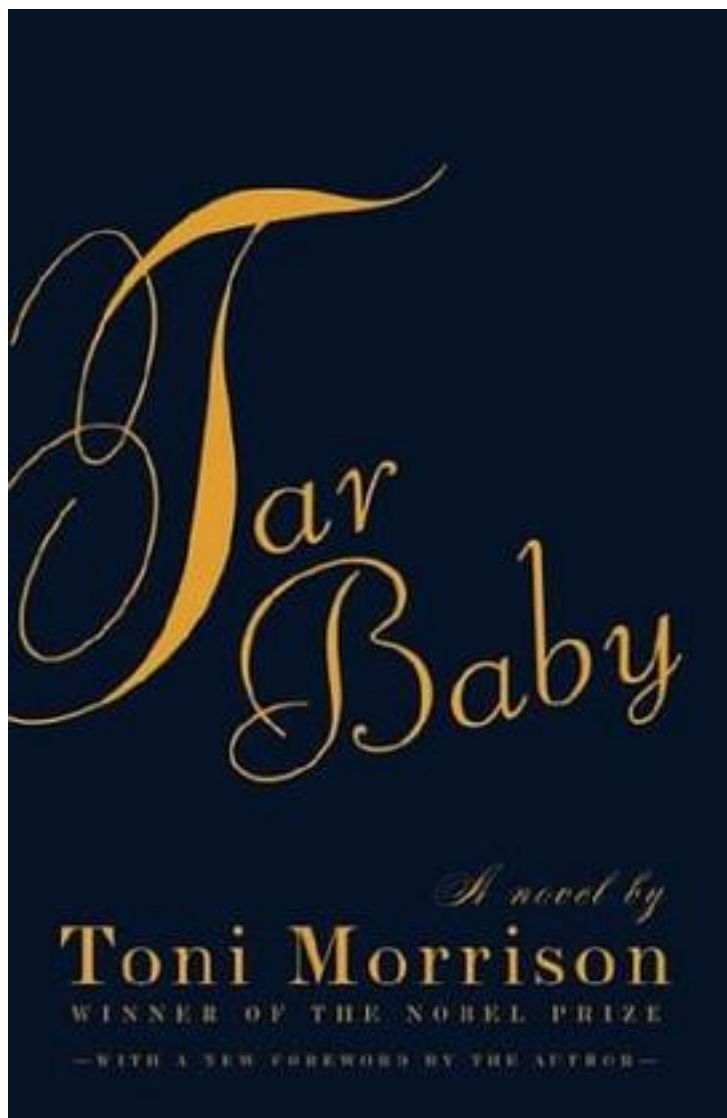


Tar Baby



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著者:Morrison, T.

出版者:Random House Inc

出版时间:1981-3

装帧:HRD

isbn:9780394423296

The author of *Song of Solomon* now sets her extraordinary novelistic powers on a striking new course. *Tar Baby*, audacious and hypnotic, is masterful in its mingling of tones--of longing and alarm, of urbanity and a primal, mythic force in which the landscape itself becomes animate, alive with a wild, dark complicity in the fates of the people whose drama unfolds. It is a novel suffused with a tense and passionate inquiry, revealing a whole spectrum of emotions underlying the relationships between black men and women, white men and women, and black and white people.

The place is a Caribbean island. In their mansion overlooking the sea, the cultivated millionaire Valerian Street, now retired, and his pretty, younger wife, Margaret, go through rituals of living, as if in a trance. It is the black servant couple, who have been with the Streets for years--the fastidious butler, Sydney, and his strong yet remote wife--who have arranged every detail of existence to create a surface calm broken only by sudden bursts of verbal sparring between Valerian and his wife. And there is a visitor among them--a beautiful young black woman, Jadine, who is not only the servant's dazzling niece, but the protégée and friend of the Streets themselves; Jadine, who has been educated at the Sorbonne at Valerian's expense and is home now for a respite from her Paris world of fashion, film and art.

Through a season of untroubled ease, the lives of these five move with a ritualized grace until, one night, a ragged, starving black American street man breaks into the house. And, in a single moment, with Valerian's perverse decision not to call for help but instead to invite the man to sit with them and eat, everything changes. Valerian moves toward a larger abdication. Margaret's delicate and enduring deception is shattered. The butler and his wife are forced into acknowledging their illusions. And Jadine, who at first is repelled by the intruder, finds herself moving inexorably toward him--he calls himself Son; he is a kind of black man she has dreaded since childhood; uneducated, violent, contemptuous of her privilege.

As Jadine and Son come together in the loving collision they have both welcomed and feared, the novel moves outward--to the Florida backwater town Son was raised in, fled from, yet cherishes; to her sleek New York; then back to the island people and their protective and entangling legends. As the lovers strive to hold and understand each other, as they experience the awful weight of the separate worlds that have formed them--she perceiving his vision of reality and of love as inimical to her freedom, he perceiving her as the classic lure, the tar baby set out to entrap him--all the mysterious elements, all the highly charged threads of the story converge. Everything that is at risk is made clear: how the conflicts and dramas wrought by social and cultural circumstances must ultimately be played out in the realm of the heart.

Once again, Toni Morrison has given us a novel of daring, fascination, and power.

作者介绍:

托妮·莫里森 (Toni Morrison)

美国著名女作家。1931年生于俄亥俄州，曾在兰登书屋担任高级编辑，后赴普林斯顿大学等校任教。代表作有《最蓝的眼睛》《所罗门之歌》《宠儿》《爵士乐》《爱》《恩惠》等，囊括普利策小说奖、美国国家图书奖、全美书评家协会奖三项美国最重要的图书大奖，1993年荣获诺贝尔文学奖。

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评论

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书评

这本小说是托妮·莫里森所有小说中，我看得最累的一本书。全书大约有三分之二的篇幅都集中在短短几天里，叙事的方式甚至令人觉得烦闷：几个相安无事多年的冤家对头等着圣诞到来，期待一场久别重逢，结果却是一拍两散。在貌似轻描淡写的对话中，深潜的恩怨惊心动魄地展开。书...

不去管那些社会背景 不去想黑人白人之间价值观的问题
然而只是单纯的感情的事情就很难处理 自己的，别人的 小心你前面的柏油孩子
当你给粘上，真的很难摆脱 所以 做一只好兔子 学会照顾自己 也许孤单的荆棘从很难走
但那至少是自己的家 永远不要自己伤害自己 自由为上~

她诱骗他。他心里清楚。当他想要自由时，他更加矛盾。这是一个爱情故事。一个疏离、冷漠、充满诱惑力的女人。一个放浪形骸的聪明男人。他是她渴望的一切，也代表了她厌恶的一切。他威胁她的自由，她则威胁他的身份。他们猝不及防地相爱，又不可避免地相互背叛。柏油娃娃这本...

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