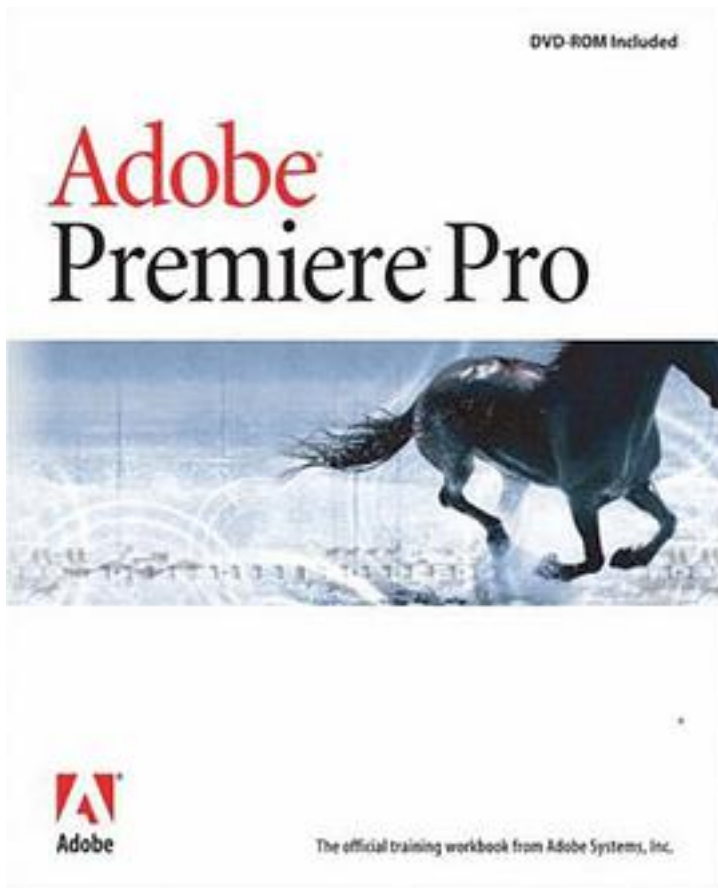


# Adobe Premiere Pro Classroom in a Book



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Move over Final Cut Pro. There's a new king of the digital video editing hill, and it doesn't even work on a Mac (though it may be enough to lure some Mac loyalists over). Eschewing cross-platform support for a focus on speed, features, and a quickness to market that was impossible to achieve with both Mac and Windows versions, the brand-new Windows XP-only Adobe Premiere Pro sets a new standard for desktop

digital video editing. Here to get you up to speed on it quickly and efficiently is the first and last word on the subject from the folks behind Premiere Pro--the Adobe Creative Team. This project-based volume covers not just the basics of working with audio, creating transitions, and producing titles but also all that's new (and revolutionary) in Premiere Pro: three-point color correction, multiple timelines, a new audio mixer, enhanced media management, and more. Best of all, the accompanying DVD includes real footage that you can practice on!

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