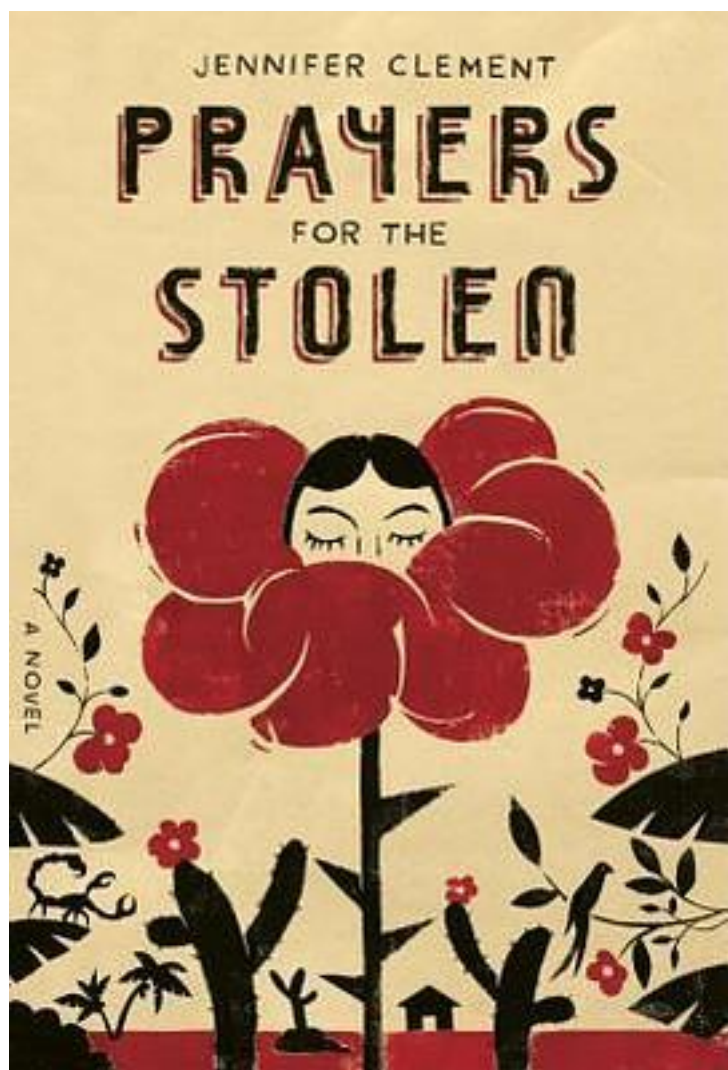


# Prayers for the Stolen



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著者:Jennifer Clement

出版者:Hogarth

出版时间:2014-2-11

装帧:Hardcover

isbn:9780804138789

A haunting story of love and survival that introduces an unforgettable literary heroine

Ladydi Garcia Martínez is fierce, funny and smart. She was born into a world where being a girl is a dangerous thing. In the mountains of Guerrero, Mexico, women must fend for themselves, as their men have left to seek opportunities elsewhere. Here in the shadow of the drug war, bodies turn up on the outskirts of the village to be taken back to the earth by scorpions and snakes. School is held sporadically, when a volunteer can be coerced away from the big city for a semester. In Guerrero the drug lords are kings, and mothers disguise their daughters as sons, or when that fails they “make them ugly” – cropping their hair, blackening their teeth- anything to protect them from the rapacious grasp of the cartels. And when the black SUVs roll through town, Ladydi and her friends burrow into holes in their backyards like animals, tucked safely out of sight.

While her mother waits in vain for her husband’s return, Ladydi and her friends dream of a future that holds more promise than mere survival, finding humor, solidarity and fun in the face of so much tragedy. When Ladydi is offered work as a nanny for a wealthy family in Acapulco, she seizes the chance, and finds her first taste of love with a young caretaker there. But when a local murder tied to the cartel implicates a friend, Ladydi’s future takes a dark turn. Despite the odds against her, this spirited heroine’s resilience and resolve bring hope to otherwise heartbreaking conditions.

An illuminating and affecting portrait of women in rural Mexico, and a stunning exploration of the hidden consequences of an unjust war, PRAYERS FOR THE STOLEN is an unforgettable story of friendship, family, and determination

#### 作者介绍:

Jennifer Clement is the President of PEN International and the first woman to be elected since the organization was founded in 1921. Clement grew up in Mexico City, Mexico. She studied English Literature and Anthropology at New York University and also studied French Literature in Paris, France. She has an MFA from the University of Southern Maine.

From 2009 to 2012, Clement was president of PEN Mexico and her work focused on the disappearance and killing of journalists. Human rights issues have motivated her writing. In 2014 she was awarded the Sara Curry Humanitarian Award for her novel *Prayers for the Stolen* that involved over ten years of research on the stealing of young girls in Mexico.

Clement is the author four novels *Gun Love*, *Prayers for the Stolen*, *A True Story Based on Lies* and *The Poison That Fascinates*. She also wrote the acclaimed memoir *Widow Basquiat* (on the painter Jean Michel Basquiat and New York City in the early 1980s). Clement is also the author of several books of poetry: *The Next Stranger* (with an introduction by W.S. Merwin); *Newton’s Sailor*; *Lady of the Broom* and *Jennifer Clement: New and Selected Poems*. Her prize-winning story, “A Salamander-Child” is published as an art book with work by the Mexican painter Gustavo Monroy. Clement’s books have been translated into 24 languages.

*Prayers for the Stolen* was a New York Times Book Review Editor’s Choice Book, First Selection for National Reading Group Month’s Great Group Reads and appeared internationally on many “Best Books of the Year” lists, including that of The Irish Times. The novel was awarded France’s Grand Prix des Lectrices Lyceenes de ELLE,

The Sara Curry Humanitarian Award and was finalist for 2015's PEN/Faulkner Award for Fiction.

Other honours include the National Endowment of the Arts (NEA) Fellowship for Literature in 2012, the UK's Canongate Prize, a Santa Maddalena Fellowship, the MacDowell Colony's Robert and Stephanie Olmsted Fellowship and, due to her humanitarian work, Clement was awarded a City of Asylum Residency in Pittsburgh, PA, USA. Her novel *A True Story Based on Lies* was an Orange Prize finalist and *Prayers for the Stolen* was a Prix Femina finalist in France. She is a member of Mexico's prestigious "Sistema Nacional de Creadores."

Several of Clement's works have been adapted for the stage. Her novel on the mistreatment of servants in Mexico, *A True Story Based on Lies*, was staged in France by the Traits de Marque Company and in Mexico by The National Theatre of Mexico and adapted by Ximena Escalante. Ados Teatro in Spain is currently adapting *Prayers for the Stolen* for the stage and the BBC is creating a 5-episode radio play of *Prayers for the Stolen* with an adaptation by Jeff Young.

Twenty-two years ago, Jennifer Clement and her sister, Barbara Sibley, founded The San Miguel Poetry Week in San Miguel de Allende, Mexico.

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标签

Jennifer

Clement

读书动机不纯

英文原版

时尚行业

小说

墨西哥

人贩

## 评论

非常动人

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這是以Jennifer Clement的自身經歷寫出來的作品，置身於安全亞洲長大的人可能很難理解故事中的荒謬，但這些荒謬又真實地發生在地球上

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真是庆幸自己生在中国，没投胎在墨西哥。超棒的小说

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以自述的口吻，讲述一个墨西哥女孩在安全和自由都没有保障的环境里，渴望追求自由和美丽的故事。父亲对家庭的不负责任，母亲的无奈和坚持。尤其是母亲举手投足，讲话的语气，给年轻的Ladydi潜移默化的影响，感同身受。

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## 书评

文 / Ray 看过大热美剧《绝命毒师》（Breaking Bad）的朋友，大概都会对这个场景印象深刻：在墨西哥缉毒前线，一只乌龟背上驮着一颗被砍下的人头，从警方队伍旁边缓缓爬过……这颗人头，是墨西哥警方安插在毒贩团伙里的线人的，他绰号“乌龟”。毒枭识破了“乌龟”的身份，处决...

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由墨西哥贩毒教父说起

2018年，热播美剧《毒枭》的衍生剧《毒枭·墨西哥》播出，再次引发人们对毒品世界的广泛关注。这部剧集改编自真实事件和人物，其主角就是墨西哥大名鼎鼎的“贩毒教父”菲利克斯·加拉多。菲利克斯·加拉多曾经是一名警察，后来他投身于贩毒事业，并于上世...

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以下实属我个人的胡言乱语) 12月7日23:49，我放弃了。我要做个真实点的人。这部小说我周三下午就看完了，之所以拖到现在，期间反复在书评页点进点出，全因为我完全不知道说点啥。  
12月7日23:49，我放弃了绞尽脑汁组织词汇，就谈谈真实的感受吧。  
这是一部可读性很高、故事流...

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前两天收到了豆瓣寄来的《兔子洞女孩》这本书，虽然过程有些小曲折，但最终还是收到了。这本书小小的，比一般的书看起来要小上一圈，很方便携带。  
书的封面上画着一个色彩艳丽的蝎子，我想大约是蝎子吧，就像书中反复提到那样。蝎子的尾巴上勾勒出一个少女的脸庞，书的封皮有些...

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阅读体验很好，一是因为这本书尺寸很小，可以一手掌握；二是排版比较宽松，字数也不多，很快就能读完；三是情节抓人，语言流畅而轻盈，第一人称的视角读者沉浸感也很强。  
关于书的内容，如此沉重的一个话题，作者能够用少女的第一视角娓娓道来，将墨西哥女性悲惨人生的各时段各...

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小说非常易读，只要下定决心一口气读下去就会停不下来。必须夸书的大小，一只手都可能拿得稳，便于携带。  
故事讲述了墨西哥地区被笼罩在暴力控制下女性的生存现状。就像标题写的一样，这个

地区的女孩子就好像被她们的母亲故意马赛克掉一样，自出生开始就被故意抹去作为女孩子的...

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刚刚拿到这本书的时候我其实不知道是本具体讲什么的书，看封面我还以为是像安吉拉卡特那种讲神神鬼鬼的故事的书。  
因为封面看上去真的很魔幻色彩，一只大蝎子裹在一大朵花里面。还有印象派的眼睛仙人掌组合在一起，很有神秘色彩。然后翻开才知道是讲墨西哥的一本书。主人公是...

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如果按照写作手法看来，只想打三星，但是故事情节让我认可四星。  
过去看过纪录片，大致了解到墨西哥的女性活得非常艰难，没想到书中描述的情节更是让人汗毛而立。作者没有局限在一个类型的女性上说故事，前面村庄的母亲们拼命藏匿女孩的细节，真的是触目惊心。没有血腥暴力的描...

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最近看了墨西哥小说《兔子洞女孩》，我一般会把这类小说称为“半虚构作品”，因为小说不是纯虚构，是作者克莱门特通过多年的走访，与各种各样的人聊天，听他们的故事，深受触动写出来的，所以书里面的很多故事趋向真实，甚至因为太真实触及了毒贩，还一度被保护去美国躲了一阵...

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