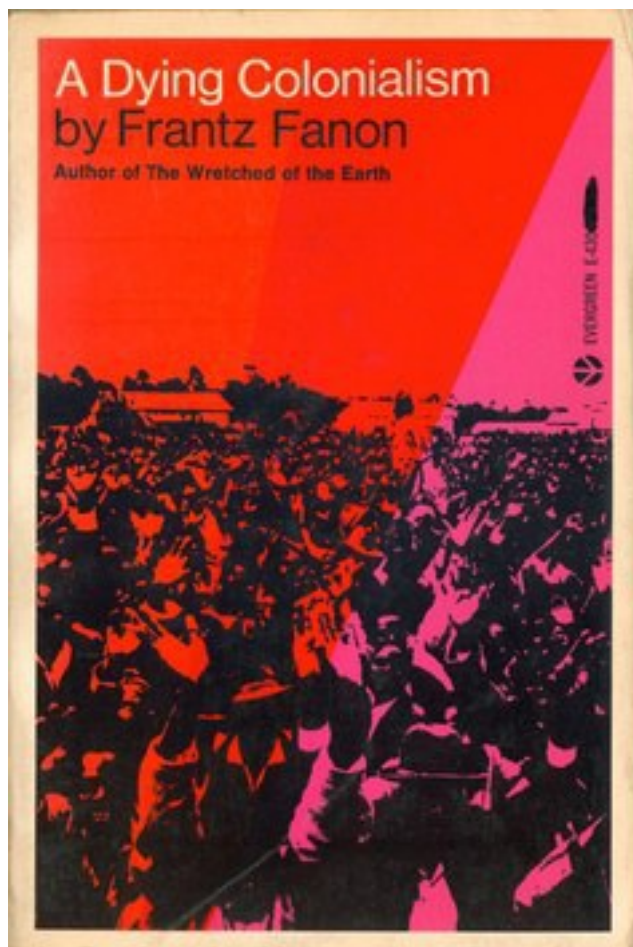


A Dying Colonialism



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著者:Frantz Fanon

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In this illuminating book, Frantz Fanon reveals the various ways in which the people of Algeria, during the revolution, changed their centuries-old patterns of culture, or, conversely, embraced certain ancient forms of culture, or , conversely, embraced

certain forms of culture long derided by their colonist oppressors as "primitive" in order to destroy their oppressors.

This volume of explicatory essays, while specifically focused on the fifth year of the Algerian Revolution, is just as rich in meaning today, since the methods and attitudes of the Algerian patriot's struggle are mirrored in the acts of anti-colonialist forces throughout the world - particularly in Vietnam.

It is a strong book, and an understanding of it will make clear to the Western reader why Fanon says that for the colonized, "having a gun is the only chance he still has of giving a meaning to his death."

作者介绍:

Frantz Fanon was born in Martinique in 1925 and studied medicine in France, specializing in psychiatry. He was sent to a hospital in Algeria, where his sympathies turned toward the rebels, whom he joined, becoming their most astute theorist.

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标签

文化研究

左派理论

PostColonial

Fanon

评论

序言写的最好，但正文还是难逃扭扭捏捏的文人做派，难怪序言里说他不是马克思主义者，而是走在变成马克思主义者的道路上。

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书评

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