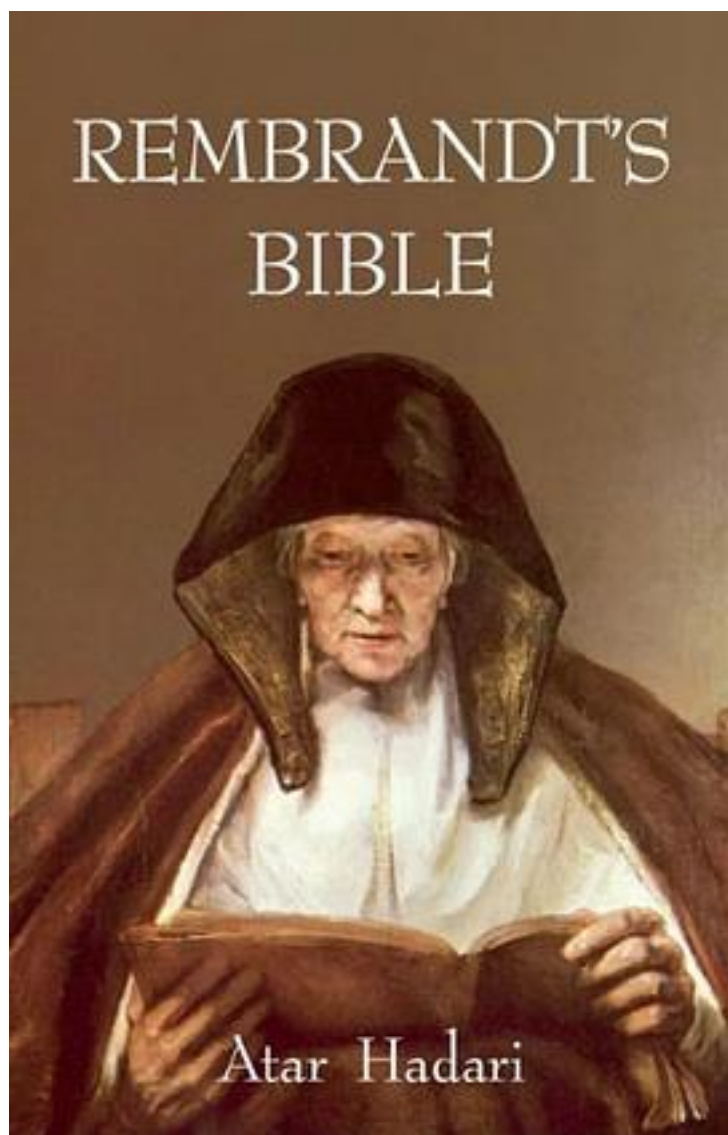


Rembrandt's Bible



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著者:Atar Hadari

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装帧:Paperback

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A collection of sceptically religious poems, with monologues by or about many of the Bible's major characters and the title lament of Rembrandt's own copy of the book, which feels the painter is rather slapdash. Included are a series of monologues in the voices of King David's various wives, sons and lovers called "Songs of David" which won the David Wright prize from University of Strathclyde. Interspersed are poems of mourning responding to the death of a father and reflections on how you carry on while remembering what's lost.

作者介绍:

Atar Hadari was born in Israel, raised in England and studied poetry and playwriting with Derek Walcott at Boston University. His "Songs from Bialik: Selected Poems of Hayim Nahman Bialik" was short-listed for the American Literary Translator's Association Award 2001. His poems have won the New England Poetry Club's Daniel Varoujan award and Grolier poetry prize and appear in American Poetry Review, the Times Literary Supplement and many other journals. His recent translation of Hanoah Levin's epic "Lives of the Dead" is in the May 2009 issue of POETRY and is available online at poetryfoundation.org. His debut collection, "Rembrandt's Bible", is now available and his "Lives of the Dead: Poems of Hanoah Levin" is forthcoming from Arc Publications in 2015.

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