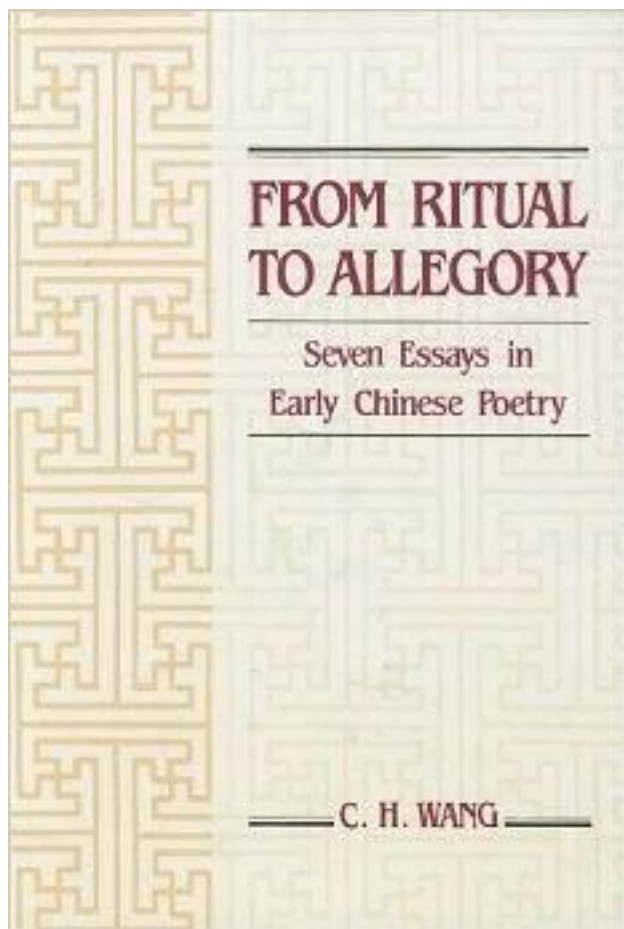


From Ritual to Allegory



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著者:C. H. Wang

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This book collects seven essays on classical Chinese poetry Professor C. H. Wang authored in the 1970s. The primary subjects under consideration are Shih Ching and Ch'u tz'u, the earliest Chinese literary expressions which lay the foundation for a great

poetic tradition. Approached through a comparatist point of view and according to a meticulous philological discipline, the poetry of ancient China is brought to light in an urbane and faithful manner. Compositions of both northern and southern origins emerge powerfully in these essays to assert not only a weight of profound classicism but also a compelling, modern immediacy. Wang organizes the archaic verses into ritualistic cycles, investigates the origins of drama in the ceremonies, defines a cultural heroism, reconstructs an epic, the Weniad, and offers a creative interpretation of a major group of hymns in terms of the Confucian concept of civilization vis-à-vis barbarism.

作者介绍:

楊牧(1940-)

本名王靖獻 (Ching-hsien, Wang)，花蓮人。東海大學外文系畢業，在美國愛荷華大學取得藝術碩士學位，獲柏克萊加州大學比較文學博士學位，長期任教於西雅圖華盛頓大學。後來返台，在東華大學擔任人文社會學院院長，現為中研院文哲所所長。創作甚豐的楊牧，從早期的「葉珊」時代就有詩集《水之湄》、《花季》，在浪漫抒情風格上形塑他的名聲。他的散文作品，也映照抒情婉約的文風。隨著人生閱歷的增進與世事觀照之增廣，在詩的書房裡的楊牧對現實與冥想更為深刻地觸探，形成一種講究語字鍛鍊的詩風。透過詩與詩學交互碰觸，他在書房裡觀照現實世界，也把現實世界捕捉進書房裡。《瓶中稿》、《楊牧詩集》、《海岸七疊》、《有人》、《完整的寓言》，楊牧以詩集與文集構成他的文學風景。曾獲詩宗獎(1971)、吳三連文藝獎(1990)、國家文藝獎(2000)、紐曼華語文學獎(2013)等重要獎項。

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