

# Wonder/奇迹男孩



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著者:R.J.PALACIO

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I won't describe what I look like. Whatever you're thinking, it's probably worse.

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. WONDER, now a #1 New York Times bestseller and included on the Texas Bluebonnet Award master list, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance.

"Wonder is the best kids' book of the year," said Emily Bazelon, senior editor at Slate.com and author of Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy. In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope. R.J. Palacio has called her debut novel "a meditation on kindness"—indeed, every reader will come away with a greater appreciation for the simple courage of friendship. Auggie is a hero to root for, a diamond in the rough who proves that you can't blend in when you were born to stand out.

Join the conversation: #thewonderofwonder

作者介绍:

R. J. Palacio was born and raised in New York City. She attended the High School of Art and Design and the Parsons School of Design, where she majored in illustration with the hopes of someday following in the footsteps of her favorite childhood author-illustrators, Antoine de Saint-Exupéry, Maurice Sendak, and the D'Aulaires. She was a graphic designer and art director for many years before writing Wonder. We're All Wonders, which is based conceptually on the themes of her novel, represents the fulfillment of her dream to write and illustrate her own picture book. R.J. is also the author of Auggie & Me: Three Wonder Stories and 365 Days of Wonder: Mr. Browne's Book of Precepts. She lives in Brooklyn, where she is surrounded by magical water towers, with her husband, their two sons, and their two dogs, Bear and Beau. Learn more about her at rjpalacio.com or on Twitter at @RJPalacio.

目录:

[Wonder/奇迹男孩 下载链接1](#)

标签

英文原版

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勇敢

小说

孩子

评论

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书评

我的名字叫奥古斯特，我就不描述自己长什么样了。不管你怎么想，情况只可能更糟。  
——来自十岁了却从没上过学的奥古斯特  
杰克·伦敦说：“你不能坐等灵感，你得拿着棒子追寻它。”  
很多文学作品的灵感来源于现实，列夫·托尔斯泰的《安娜·卡列琳娜》的灵感源于妻子的一位远方...

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人容易产生的误区，是将所有的“实然”都当做“应然”。误区往往会使人陷入慌乱，就像是只见过白天鹅的人们突然见到了黑天鹅——当原本“应当”拥有的突然失去，或是以意想不到的方式呈现，人们便会措手不及，并将这样的际遇定义为“灾难”。  
上天仁慈，可凡人还是要经受类似...

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凡从神生的，就胜过世界 ——接受自己，爱着世界  
这本帕拉西奥的《奇迹》是在逛书店的时候偶然发现的。  
虽然网上介绍说它“连续超过135周高踞纽约时报畅销书排行榜，亚马逊5星推荐”，  
但当我依旧觉得它是一...

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《奇迹男孩》的作者帕拉西奥在采访中说出了创作这本书背后的故事：一次和孩子们外出，停下来买冰激凌时，排在前面的一个小女孩是脸部缺陷患者，她三岁的儿子看到女孩的脸之后立刻哭了起来，为了避免孩子尖叫伤害到小女孩及其家人，帕拉西奥立即匆忙带着孩子离开，离开时她听到...

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得到这本书的时候，内心并没有立即开始阅读的冲动，因为我知道《奇迹男孩》那部电影，所以大概能可以预料到《WONDER》这本原著要讲什么。有一天闲来无事翻了几页，又仔细看了下框架，发现本书在故事叙述方式上与我之前喜欢的《FLIPPED》颇有相似之处。《FLIPPED》是以男女主人...

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这是一本小孩和大人应该看的故事，我们都应该学习如何不单从外表或者说是带有色眼镜去看人，我们也许都忘记了善良是人的重要修养了，我们每个人常常披着厚重的外壳出门抵御外界也封锁了自己的内心；所以也很庆幸这个小男孩最后收获的是幸福，也很荣幸他拥有一位这么优秀的母...

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The book Wonder is about a boy named August, who born with Teacher Collins

syndrome-a type of facial disorder. The born deficiency required this little kid to receive 27 plastic surgeries before the age ten to breathe, to see, to hear(but still needs hearin...

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文/刘安娜

最近奇迹男孩这部电影大热，去看的人都说非常感动，非常催泪，听了这样的评价，我反而不敢去看了，因为我是个泪窝非常浅的人，当初看真实事件改编的海啸奇迹，眼睛都哭肿了；也是看了落叶归根的预告片，哭的一塌糊涂，根本不敢去看正片。但我又实在对这个故事有几分...

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这是我的第一本让我爱不释手的英文原版小说。我花了两天时间读完。封面上写着"you can't blend in when you were born to stand out"让我相信它是一本值得去翻阅的书。虽说它是儿童小说，可并不代表它是幼稚肤浅的。相反，用简单的语言却无不透着感人至深的真理，这才是这本小...

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The point is we all have to put up with the bad days. Now, unless you want to be treated like a baby the rest of your life, or like a kid with special needs, you just have to suck it up and go. Fortune favors the bold. the universe was not kind to auggi...

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我常常敏感地发现事情背后不对劲的逻辑，却对人的动机和恶意感受表现迟钝。等到关系失控，处理方式是拉黑社交圈与对方不再往来，也会羞愧于自己怀有过的恶意。奇迹男孩里布朗老师很好，他告诉孩子们，你之所以到学校是为了认识你自己，正确和善良请选择善良，你的行为是你的里...

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这是一本令人感动的书。  
世界上每一个人一生中都应该至少应该获得一次全场起立鼓掌的机会，因为我们都胜过这个世界。 - 奥吉  
作者r.j.帕拉西奥的叙事手法非常新颖，就以我我看过这么多本书的经历来说，我鲜见按人叙事的手法，因为很容易就将故事叙述的很乱，但《奇迹》并不是这样， ...

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MR. BROWNE’ S PRECEPTS SEPTEMBER When given the choice between being right or being kind, choose kind. —Dr. Wayne W. Dyer OCTOBER Your deeds are your monuments. —inscription on an Egyptian tomb NOVEMBER Have no friends not equal to yourself. —Confucius D...

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