

# Ômizuao



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著者:Yamamoto Masao

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From the publisher: "Our newest publication on the work of Japanese artist Masao Yamamoto, Ômizuao is an accordion-bound "pillow book," a collection of landscapes, flowers and female nudes. The artist has used the accordion format to create an installation which measures some 14 feet when fully opened, but which can also be viewed as 45 individual spreads. Beautifully printed in process color on uncoated art paper, Ômizuao is hand bound in two clear-lacquered hardwood covers, and presented in a matching wooden box. Many of the images it includes were made specifically for this book, and are presented here for the first time. Ômizuao is published in two versions. The regular edition is limited to 1,000 copies; a special edition of 100 signed copies is also available, and includes a signed original print. Masao Yamamoto's work is included in prominent public and private collections throughout the United States, Europe and Asia. His previous publications have sold out quickly; early orders are encouraged."

作者介绍:

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标签

摄影

山本昌男

research

Photography

评论

摺頁photo book，手工製作，兩片木頭cover連著中間的摺頁，冊子裝進一個手工製木盒里，木盒蓋子嵌進去的深度和photobook留有的空間是剛剛好的。書法標題寫在封面木頭cover和木盒蓋子上。裡面摺頁的排版與攝影師平常的排版風格一致。這種設計Hiroshi Sugimoto的Sea of Buddha也用過，不過他用的是厚紙板不是木頭。

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书评

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