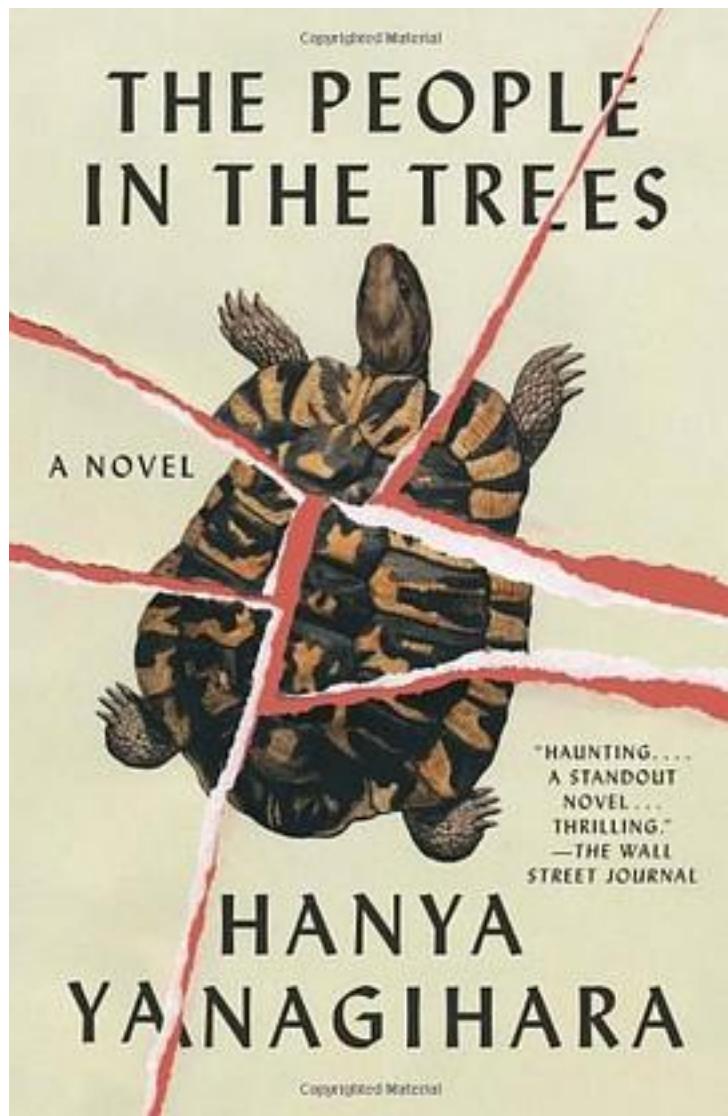


The People in the Trees



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著者:Hanya Yanagihara

出版者:Anchor

出版时间:2014-5-6

装帧:Paperback

isbn:9780345803313

A Best Book of the Year

The Wall Street Journal * Publishers Weekly * Huffington Post * Cosmopolitan

A Chicago Tribune and San Francisco Chronicle Notable Book

It is 1950 when Norton Perina, a young doctor, embarks on an expedition to a remote Micronesian island in search of a rumored lost tribe. There he encounters a strange group of forest dwellers who appear to have attained a form of immortality that preserves the body but not the mind. Perina uncovers their secret and returns with it to America, where he soon finds great success. But his discovery has come at a terrible cost, not only for the islanders, but for Perina himself. Disquieting yet thrilling, *The People in the Trees* is an anthropological adventure story with a profound and tragic vision of what happens when cultures collide. It marks the debut of a remarkable new voice in American fiction.

From Publishers Weekly

Starred Review. Driven by Yanagihara's gorgeously complete imaginary ethnography on the one hand and, on the other, by her brilliantly detestable narrator, this debut novel is compelling on every level—morally, aesthetically, and narratively. Yanagihara balances pulpy adventure tale excitement with serious consideration in unraveling her fantastical premise: a scientist, Norton Perina, discovers an island whose inhabitants may somehow have achieved immortality. Perina sets out on an anthropological mission that became more significant than he could have imagined. His tale raises interesting, if somewhat obvious, ethical questions; what can be justified in the name of science? How far does cultural relativism go? Is immortality really desirable? The book doesn't end with his astounding discovery, though. It continues with seeming banality to recount the predictable progression of academic honors that followed it and the swift and destructive attempt to commercialize Perina's findings. The story of Perina as a man emerges with less show but just as much gruesome fascination as that of his discovery and its results. Evidence of his character worms its way through the book in petulant asides and elided virulence, at first seeming incidental to the plot and then reflecting its moral themes on a small scale. Without making him a simple villain, Yanagihara shows how Perina's extraordinary circumstances allow his smothered weaknesses to blossom horribly. In the end, he reveals the full extent of his loathsomeness explicitly, unashamedly, convinced of his immutable moral right. (Aug. 13) --This text refers to the Hardcover edition.

From Booklist

Debut novelist Yanagihara tackles some ambitious and deeply vexing scientific and personal conundrums. By way of protagonist Dr. Norton Perina's memoir, the story unfolds of a "lost tribe" of Micronesian natives who have discovered the secret of immortality. At first anthropologist Paul Tallent and associate Esme Duff invite Perina along on what they describe as an investigation into a myth, but their real hope is to confirm the tribe's existence. After many pages of overlong, obtuse, parenthetical sentences describing the island's dense jungle, readers will be relieved when the team finally happens upon the fabled tribe. Despite the language barrier, Tallent convinces the leaders that the team means them no harm; they only want to learn about tribal customs. While the anthropologists take notes, Perina snoops around until he discovers the tribe's secret to immortality and, in time, exploits and abuses it for

his own despicable purposes. Perina is a delightfully black-hearted protagonist trapped inside Yanagihara's unfortunately inelegant prose. --Donna Chavez --This text refers to the Hardcover edition.

作者介绍:

柳原汉雅 (Hanya Yanagihara) , 1975年生于洛杉矶，现居纽约，日裔美国小说家、旅行作家。1995年毕业于史密斯女子学院，曾担任过出版社营销助理，2007年成为旅游杂志编辑，2015年开始担任《纽约时报》旗下的时尚杂志《T》的副主编。她的第二部小说A Little Life曾入围2015年布克奖和国家图书奖。

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标签

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Fiction

至少不似想您般奥妙

美国

美国文学

柳原汉雅

日本

了

评论

一點一點爬完，一點一點下沉。

Just wow... The hardest book ever. I won't even begin to give it a score.

三个月断断续续终于今天读完了，太震惊了。值得读第二遍第三遍的小说。

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书评

「偉大故事的秘密在於沒有秘密。偉大的故事是你聽過，而且還想再聽的故事，是你可從任何一處進入，而且可以舒舒服服地聽下去的故事。它們不會以驚悚與詭詐的結局欺騙你，不會以出人意料的事物讓你大吃一驚。它們和你住的房子，和你情人的皮膚氣味一樣地熟悉。你知道它們的結...

还是有伦理向度的小说容易令人激动。科学家的长成和科学的限度，丛林里的奇异果和成年礼，关于不朽的配方和辩证，原始部落的发现和毁灭，欲望与社会约制的反驳和拉扯，种种社会版头条被镶在刻意性冷淡的形式中，读起来是一个又一个冰冷的惊异。当然，最迷人的还是孤独者不寻常...

第一次翻看觉得乏味又琐碎，看了10%就放下了。第二次看了几页，手贱查了豆瓣，然后被一个纯剧透短评打败了，再弃。第三次再拿起，已经隔了三四个月，剧透短评完全忘记，前情也忘了差不多，看了20%有点想弃，热带雨林的描写实在太真实，甚至有些令人生理反感。好在第二天又坚持...

童年生活片段好读，寻找伊伏伊伏岛民的风物和悬念通俗又精彩，中间怪无聊，回到文明社会讲起为人父的心得……没有想到密密细缝了渺小一生中真实动人亲子之爱的作者会以同样动人的真实细细解释这一切又会是如何"失之于俗气"的。作者太厉害了，他把人与人的关系看得非常非常清楚...

恰好最近接触的观点：人类起源、人工智能和这本书。似乎都在进行着追溯和反思。书里诺顿带给伊伏伊伏的是现代文明对于原始社会的巨大冲击，那么伊伏伊伏带给诺顿的，同样是不可磨灭的烙印。一系列的结果背后，是不同层级的文明之间质的差距。尽管作品源于虚构，但其中所影射...

我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得不错我觉得...

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