

The Virgin Mary and Catholic Identities in Chinese History



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The Chinese Catholic Church traces its living roots back to the late sixteenth century and its historical roots back even further, to the Yuan dynasty. This book explores paintings and sculptures of the Virgin Mary over several centuries and the communities that produced them. It argues for the emergence of distinctly Chinese Catholic identities as artistic representations of the Virgin Mary at different times and in different places absorbed and in turn influenced representations of Chinese figures from Guanyin to the Empress Dowager. At other times, indigenous styles have been diluted by Western influences. As a study of the social and cultural histories of communities that have survived over many centuries, this book offers a new view of Catholicism in China—one that sees its history as more than simply a cycle of persecution and resistance.

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评论

“献给过去、现在和未来的中国天主教社群”（耶稣会研究和汉学研究的共通优缺点在这本书里都挺明显的

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