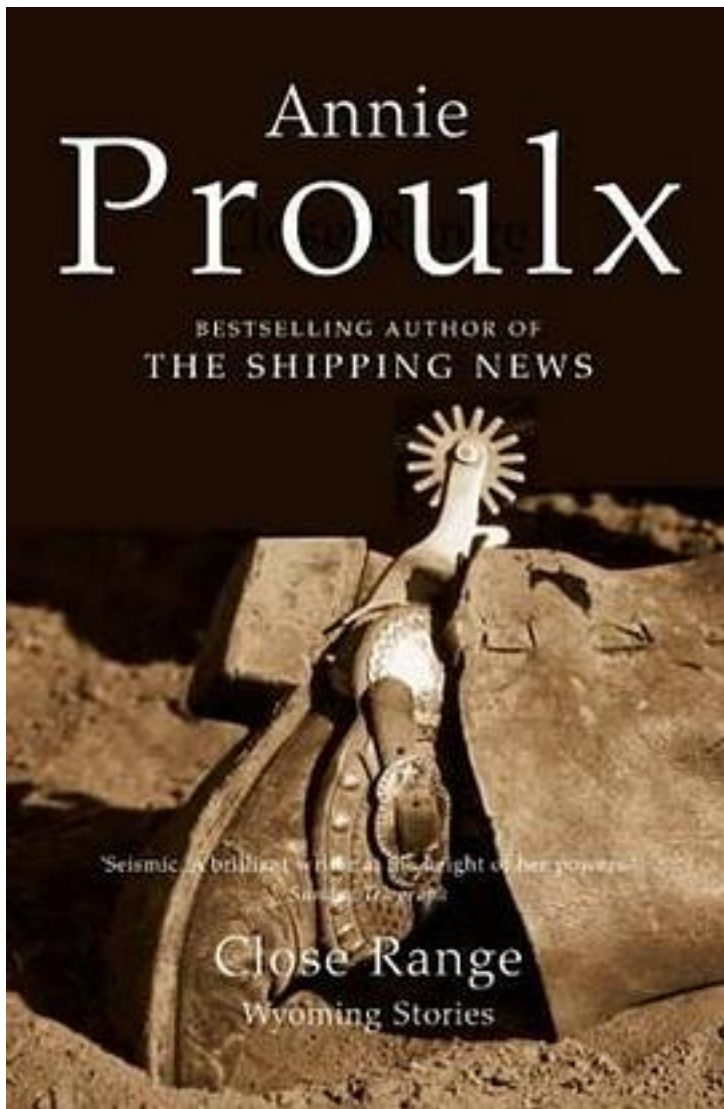


# Close Range



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著者:Annie Proulx

出版者:Simon & Schuster

出版时间:1999-5-10

装帧:Hardcover

isbn:9780684852218

Annie Proulx's masterful language and fierce love of Wyoming are evident in this collection of stories about loneliness, quick violence, and wrong kinds of love. In "The Mud Below," a rodeo rider's obsession marks the deepening fissures between his family life and self-imposed isolation. In "The Half-Skinned Steer," an elderly fool drives west to the ranch he grew up on for his brother's funeral, and dies a mile from home. In "Brokeback Mountain," the difficult affair between two cowboys survives everything but the world's violent intolerance. These are stories of desperation, hard times, and unlikely elation, set in a landscape both brutal and magnificent. Enlivened by folk tales, flights of fancy, and details of ranch and rural work, they juxtapose Wyoming's traditional character and attitudes -- confrontation of tough problems, prejudice, persistence in the face of difficulty -- with the more benign values of the new west. Stories in "Close Range" have appeared in "The New Yorker," "The Atlantic Monthly," "Harper's," and "GQ." They have been selected for the "O. Henry Stories 1998" and "The Best American Short Stories of the Century" and have won the National Magazine Award for Fiction. This is work by an author writing at the peak of her craft.

作者介绍:

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标签

评论

读过边境三部曲再复习背背山又涨了一星（顺便说下广受批评的台湾宋瑛堂译文准确巧妙且保留了原作的节奏感，可惜大陆引进时整段被删，而被普遍追捧的网络版其实错漏多如牛毛不如不看

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书评

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