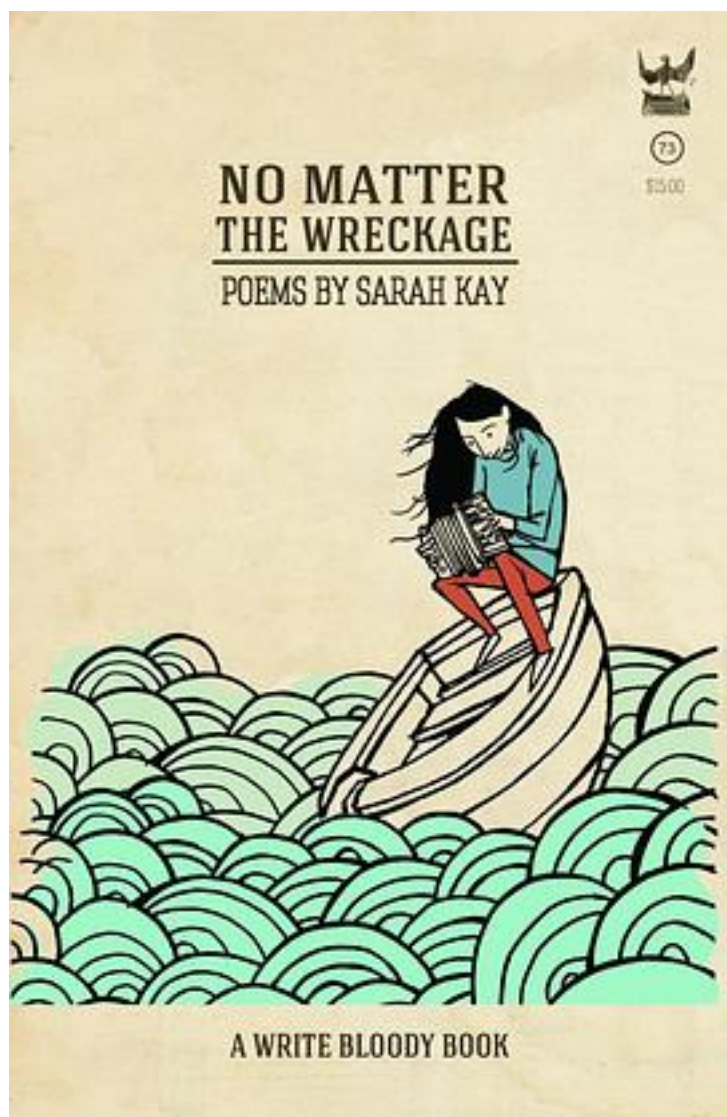


No Matter the Wreckage



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著者:Sarah Kay

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Following the success of her breakout poem, "B," Sarah Kay, in collaboration with illustrator Sophia Janowitz, releases her debut collection of poetry featuring work from the first decade of her career. No Matter the Wreckage presents readers with new and beloved poetry that showcases Kay's talent for celebrating family, love, travel, and unlikely romance between inanimate objects ("The Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join her on the journey of discovering herself and the world around her. It is an honest and powerful collection.

作者介绍:

Plenty of 14-year-old girls write poetry. But few hide under the bar of the famous Bowery Poetry Club in Manhattan's East Village absorbing the talents of New York's most exciting poets. Sarah Kay also had the guts to take its stage and hold her own against performers at least a decade her senior. Her talent for weaving words into poignant, funny, and powerful performances haunts the heart. She was a featured poet on HBO's "Russell Simmons presents Def Poetry Jam" in 2006, and that year she was also the youngest poet to compete in the National Poetry Slam. Since then, Kay has shared her poetry on six of the seven continents. She is perhaps best known for her talk at the 2011 TED conference, which garnered two standing ovations and has been seen over three million times online. Kay holds a Masters Degree in The Art of Teaching from Brown University and an Honorary Doctorate in Humane Letters from Grinnell College. Her first book, "B" was ranked #1 Poetry Book on Amazon. Her second book, "No Matter the Wreckage" is a collection of poetry from the first decade of her career, released March 18, 2014. Other poems and articles have been published in Pear Noir!, the Literary Bohemian, DecomP, Damselfly Press, Union Station Magazine, Foundling Review, the Huffington Post, CNN.com, among others. Kay is also a successful educator, who co-directs Project VOICE (Vocal Outreach Into Creative Expression). Founded by Kay in 2004, Project VOICE encourages people to use spoken word poetry as a tool for personal and world understanding, and a medium for vital expression.

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标签

sarahkay

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评论

不乏让人莞尔一笑的作品，也有几首让人揪心的作品，但见过作者的slam poetry performance之后就会觉得她的大部分作品果然还是要演出来才更powerful，而不是那种更适合静静品味的作品，诗中也没有多么宏大费解的主题，总还是在说人与人之间的connection。不管怎样，被她和她弟弟表演的when love arrives打动过。

The best book that I've read this year.

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书评

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