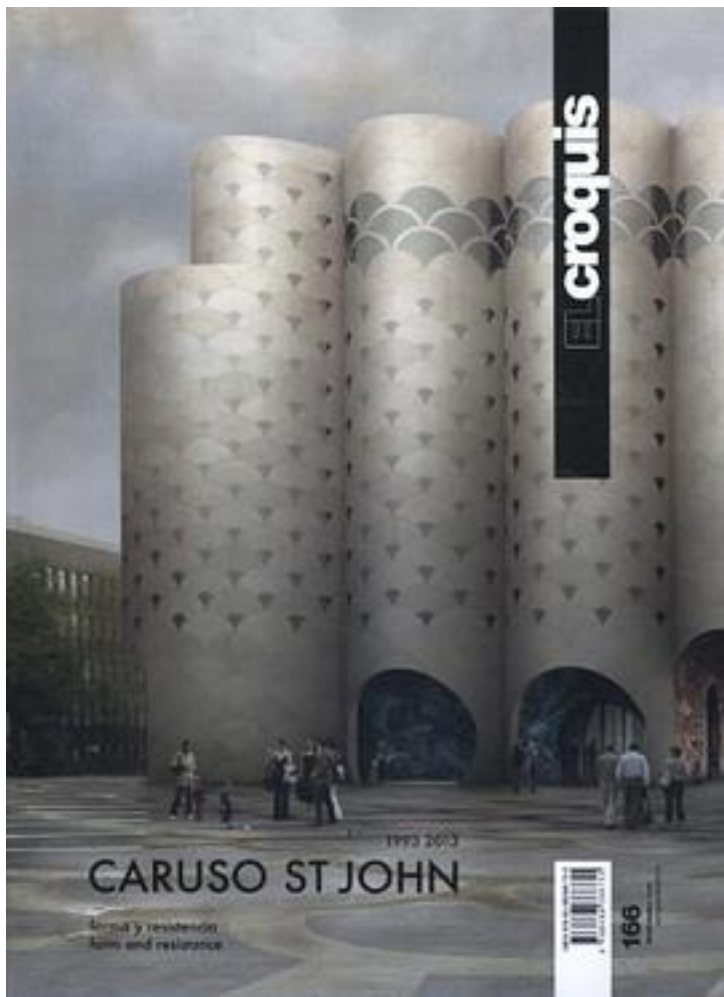


El Croquis 166 - Caruso St John 1993-2013



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This issue examines the range of projects embarked upon by Adam Caruso and Peter St John over the past two decades, a spectrum that reveals the singularities in their

work, showing how the architects take advantage of unique opportunities to accomplish something different in each circumstance. Besides an extensive interview with Caruso St John and text by Pier Vittorio Aureli, more than twenty defining works are highlighted in detail through numerous texts, drawings and photographs, among them New Art Gallery Walsall, Basel Ozeanium, Nottingham Contemporary, Bremer Landesbank and the V&A Museum of Childhood.

作者介绍:

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标签

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评论

Restructuring of the Cathedral Square/Nottingham Contemporary

不知道这种算什么风格。前半段很古典，最后突然来了两个很studio风的作品（就包括封面这个）...

感觉他们对surface这件事情非常在意，一直在探讨facade、surface和wall的关系，比如地面和墙用一样的材质会怎么样...总的来说还是有点启发的。

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书评

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