

Memory City



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著者:Alex Webb

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Located in Rochester, New York, Eastman Kodak was one of the world's leading manufacturers of photographic film for 125 years. Following the company's declaration of bankruptcy in 2012, photographers Alex Webb (born 1952) and Rebecca Norris Webb (born 1956) traveled to Rochester to capture images of the city during the twilight of

Kodak's existence. Memory City responds to the uncertain future of Kodak film as a medium by presenting a view of Rochester that reflects the city's prosperous past and current troubles. Usually known for his color work, for this project Alex Webb used his final rolls of Kodachrome--a color film now only able to be processed in black and white--to capture Rochester's fading grandeur. He also photographed the city's streets in digital color. Rebecca's photographs consist of color portraits and still-lifes of Rochester's women, both young and old, taken using Portra--one of Kodak's last films. For this publication, the artists have also created a timeline of Rochester's cultural history, tracing the evolution of the complex, once-vibrant city. This book also contains quotations from many of the famous writers and thinkers who have been connected to Rochester and its environs, including women's rights activist Susan B. Anthony, abolitionist Frederick Douglass, and poets John Ashbery and Ilya Kaminsky.

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标签

摄影

AlexWebb

摄影集

photography

艺术

美国

画册

_Photography

评论

项目片

“Film has accompanied us to dance after dance, wedding after wedding, funeral after funeral.No matter the weather.” 喜欢这段
书末小册子和timeline助于理解整个项目 kodak film city memory什么什么
这一集里的部分照片稍微有些随意

虽然是命题作文，但是看夫妻俩完全不同的风格对照互补还是挺有意思的一件事儿。媳妇儿拍得很飞，也更有温度，AW就比较拿范儿没什么进步，当然也有可能是拍摄期间母亲的去世打击了他的兴致吧……另外需要注意，同期T&H出的版本有印刷错误，尽量还是买这个条目里的R版，也更便宜。另外，二者在某些黑白照片的色调上有些微的不同，彩色的就几乎没有区别。

城市摄影有点意思。

#补标 2018#

Oh woman hahaha

感觉在成为大师的路上

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书评

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