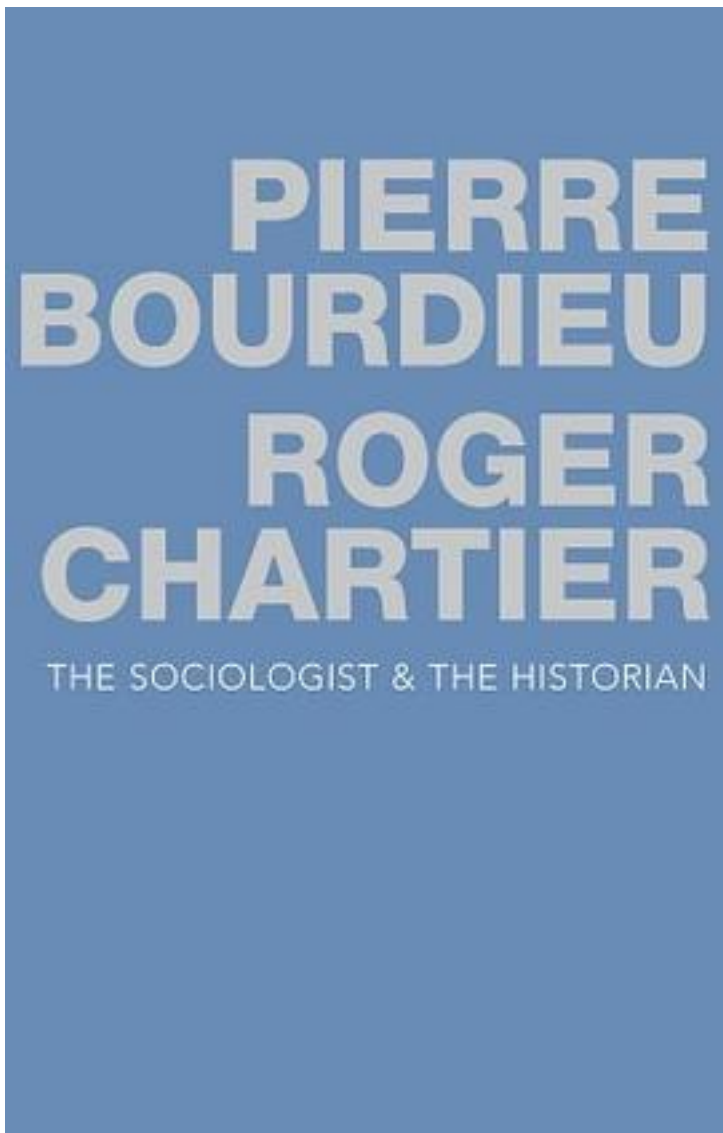


The Sociologist and the Historian



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著者: Pierre Bourdieu

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In 1988, the renowned sociologist Pierre Bourdieu and the leading historian Roger Chartier met for a series of lively discussions that were broadcast on French public radio. Published here for the first time, these conversations are an accessible and engaging introduction to the work of these two great thinkers, who discuss their work and explore the similarities and differences between their disciplines with the clarity and frankness of the spoken word.

Bourdieu and Chartier discuss some of the core themes of Bourdieu's work, such as his theory of fields, his notions of habitus and symbolic power and his account of the relation between structures and individuals, and they examine the relevance of these ideas to the study of historical events and processes. They also discuss at length Bourdieu's work on culture and aesthetics, including his work on Flaubert and Manet and his analyses of the formation of the literary and artistic fields. Reflecting on the differences between sociology and history, Bourdieu and Chartier observe that while history deals with the past, sociology is dealing with living subjects who are often confronted with discourses that speak about them, and therefore it disrupts, disconcerts and encounters resistance in ways that few other disciplines do.

This unique dialogue between two great figures is a testimony to the richness of Bourdieu's thought and its enduring relevance for the humanities and social sciences today.

作者介绍:

Pierre Bourdieu (1930-2002) was one of the most influential sociologists and anthropologists of the late twentieth century. He was Professor of Sociology at the Collège de France and Director of Studies at the École des Hautes Etudes en Science Sociales. His many works include Outline of a Theory of Practice, Distinction: A Social Critique of the Judgement of Taste, The Rules of Art, The Logic of Practice and Pascalian Meditations.

Roger Chartier is Professor of History at the Collège de France, Director of Studies at the École des Hautes Études en Sciences Sociales in Paris and Annenberg Professor of History at the University of Pennsylvania. His books include The Order of Books, The Cultural Origins of the French Revolution and Cardenio Between Cervantes and Shakespeare.

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2. Illusions and Knowledge
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标签

社会学

Bourdieu

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评论

搞历史学的面对搞社会学的千万不能虚

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书评

首先Orz这样的篇幅也能搞成一本书，更何况一大堆不用翻译的文献注解，除了两位对话者，其他各方都很省心。不敢说法文的翻译如何，但译者在其序言和正文中还是暴露出个别专业常识性的错误。比如把曼海姆的“无所依附”/“无所附着”的知识分子译成“无依无靠”的知识分子（页44...

转载自刘永华老师的博客：http://blog.sina.com.cn/s/blog_3f3f05cd0100wwpe.html
前日病腰疼，卧床休息，利用半个晚上的时间，一口气读完了这本书。之所以读得快，一则因为这本小册子仅有六万字，再就是在对话中的布尔迪厄，一改其著作中晦涩的文风，用相对浅显的表...

这一交流学期选修的全为社会学课程，目的是试图与自己的本专业——历史学——形成跨专业互动。因此，也选择了这本小书作为补充读物，以了解社会学与历史学相碰撞的大体情形。具体到本书的背景，则是在二十世纪八十年代的法国学界下，尤其是年鉴学派受到了来自自身与外部的挑战...

1、关于剥鳞片的比喻

福柯说“他的工作就是剥去一些显然事物和公认概念的鳞片”（话说这是好奇怪的翻译），其中是否有“百姓日用而不知”的意思呢？夏蒂埃认为布尔迪厄为确定性剥鳞片的做法首先是“对界限、分野和区划提出质疑”。葛兆光在《思想史课堂演讲录》中对于白天与黑...

布尔迪厄与夏蒂埃的谈话录。事实上，在这场对话中作为历史学家的夏蒂埃更多是一个采访者的角色，而布尔迪厄则显得更加强势。主要内容是对于社会学家与社会学研究进行，间或涉及到历史学家以其研究，从这种对话中也能够不间断的感受到二者的差异所在。“这是一个欢快、活泼对他...

书中涉及了一些社会学的概念和观点，也许受限于对话录的形式，涉及的概念和观点大多一带而过，未能展开。个人感觉译者翻译的很流畅。之前没接触过社会学，所以对于社会学的作用，及布尔迪厄书中表述的观点及其价值没有概念。但通过布尔迪厄的简短叙述，对社会...

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