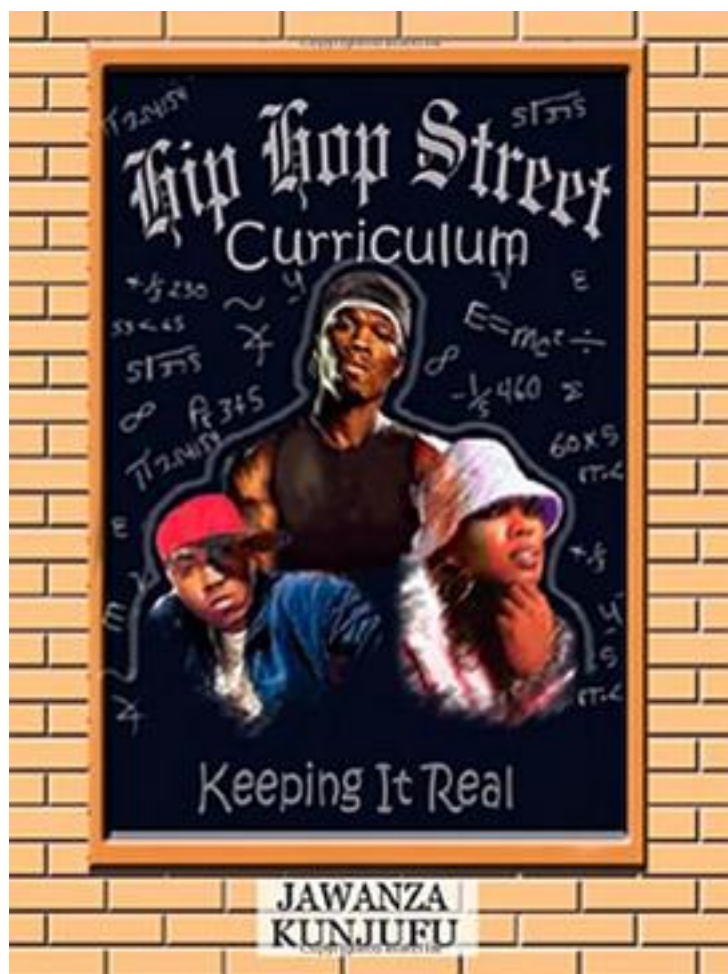


Hip Hop Street Curriculum



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著者:Kunjufu, Jawanza

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Refuting the myths that black youth are unable to excel at academics and are limited to careers in professional sports, rap music, or drug dealing, this motivational book

aims to engage teens by bridging the gap between school and hip hop culture. Topics such as the ability for many youths to memorise rap lyrics verbatim and how those skills can translate into academia, are discussed along with more general issues, including peer pressure, media, sexuality, career development, and gang activity. Written in an adolescent-friendly style, this much-needed book for educators seeks a different way of approaching students.

作者介绍:

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