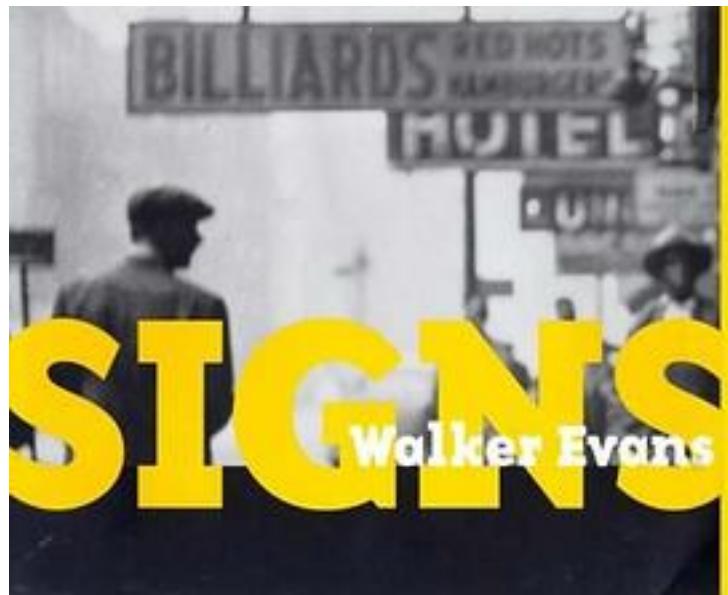


Walker Evans



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Determined to "capture life as he saw it," Walker Evans (1903-1975) became one of the great photographers of the twentieth century, shooting in the New York City subways as well as the American heartland. His subjects included posters, billboards, and the Brooklyn Bridge--but he is best known for the stirring photographs he took of farmers during the Great Depression. This handsome volume offers a clearly written account of the legendary photographer's life and a verbal and visual portrait of the turbulent times in which he lived, illustrated with over 80 sumptuous duotone reproductions of his work.

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