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该漫画为韩国代表性网络漫画作家 Kang Full的力作,凄美地描绘了孤苦老人们的爱情,令无数读者重新真挚地审视我们的社会 。该漫画通过门户网站"DAUM"于2007年4月开始连载,截止至9月,共连载30集,作 为 Kang

Full 纯情漫画系列的第三个故事,每日平均页访问量高达23万,总回复次数超过6万,连载当时累积访问次数高达三千万次,创下门户网站漫画史上访问者数的最高纪录。作者说,该漫画是自己看到周围的老大爷、老大娘后自发创作出的故事,通过人们常见的孤苦老人们的日常生活引起了读者们的共鸣。一边照顾患有老年痴呆症的妻子(顺子大娘)一边做停车场管理员的张君峰大爷、每天早上骑着摩托车送牛奶的金万石大爷、推着手推车捡废纸的宋美丽大娘作为主人公出场,每个人物造型展示出的纯情和隐藏在他们人生中的感动,使该漫画先后被制作成电视剧和电影。

Kang Full的漫画不同于现有叙事漫画所具备的图画完整性。彻底被省略的、不华丽的造型表现及事件说明反而使读者们更加全神贯注。因此,Kang Full的故事叙述不会被认为是笔触华丽的漫画家的作品,具有与众不同的竞争力。读者们对其作品总是充满期待,每次连载时都会大声欢呼。连载一般为30集,连载到28集左右,点击数便会爆增,使门户网站的相关职员们不得不挑灯夜战。

在该作品中,Kang Full同样不断地、尖锐地对社会进行了批判,同时公开了弱势群体不为人知的痛苦。读者们明明知晓却习惯于隐藏起来的故事在单纯的图画中重新复活,令人心痛。因此,K ang Full的漫画依然是现在进行式。

韩昌完

作者介绍:

Kang Full (or Kang Pool, Hangul:) is the pen name of Kang Do-young (born December 7, 1974), a South Korean webcomic artist.

Regarded as a first generation webcomic artist, Kang had no formal teaching in either writing or drawing comics. His interest stemmed from painting wall posters for the student body at Sangji University, turning them into eye-catching comics in order to attract attention. As a student, he earned the nickname Kang Full by often wearing green clothes, 'full'() meaning 'grass'() in Korean.[1]

Kang decided to become a comic artist prior to his graduation, but initially received little interest from publishers. In April 2002, he launched a personal website and began posting his work online, to great success. By 2008, his comics had reached in excess of 300 million page views. Kang has also drawn attention from the Korean film industry, and several films, including APT, BA:BO, Hello, Schoolgirl, Pained, The Neighbor, and 26 Years, have been based on his work.[1][2] He has also been hired as the screenwriter for a prequel to the 2006 film The Host.[3]

He also draw several books only for kids. His picture book "Hi, Friend" has been nominated as a 14th popular book for a very short time.

——摘自维基百科

目录: 纯情漫画系列3之我爱你。

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评论
迟暮之年,爱的纯粹,只是用自己可能的力量对一个人好而已。
嘘!熟【度/s/1jGBSROy密xhg6】
作者是天才。

 看哭了。

非常!好看啊!看过的第三部姜草了,这篇和《照明商店》都几次泪目。当然了我看得 是汉化的(抠鼻

书 评