

Boys Love Manga and Beyond



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著者:Mark McLelland

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Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the "beautiful boy" has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation.

In recent decades, "Boys Love" (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of "boys love," and are rapidly gaining an audience throughout Asia and globally.

This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls' culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

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标签

文化研究

性别研究



耽美

NONFICTION

日本

『又腐又基』

gender

评论

相较于以前分布在世界各地资源散漫的论文，这本书是新近的集大成者。封面大好评，

各种术语的统一与标准化也好评。

不只是BL

moe
talk比起同人的世界里对“萌与爱”的解释，直接和深入很多，当然后者也不能算完全的学术作品。关于bl专业作者的社会学和语义学分析一篇有点太简化了，作者的意图其实更宏大，但选篇像采访内容的简单罗列。关于regulation的选篇一方面是具有东亚政治特色的，同时也是填补目前经验研究空白的很有启发性的研究。

介绍BL和yaoi历史和各个术语区别的那几章都挺好的
能给BL研究提供挺不错的framework 讲utopia那一篇纯粹理论堆砌没啥意思

术语解释好评，对bl发展史、学术研究史研究主题有了大致了解。

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