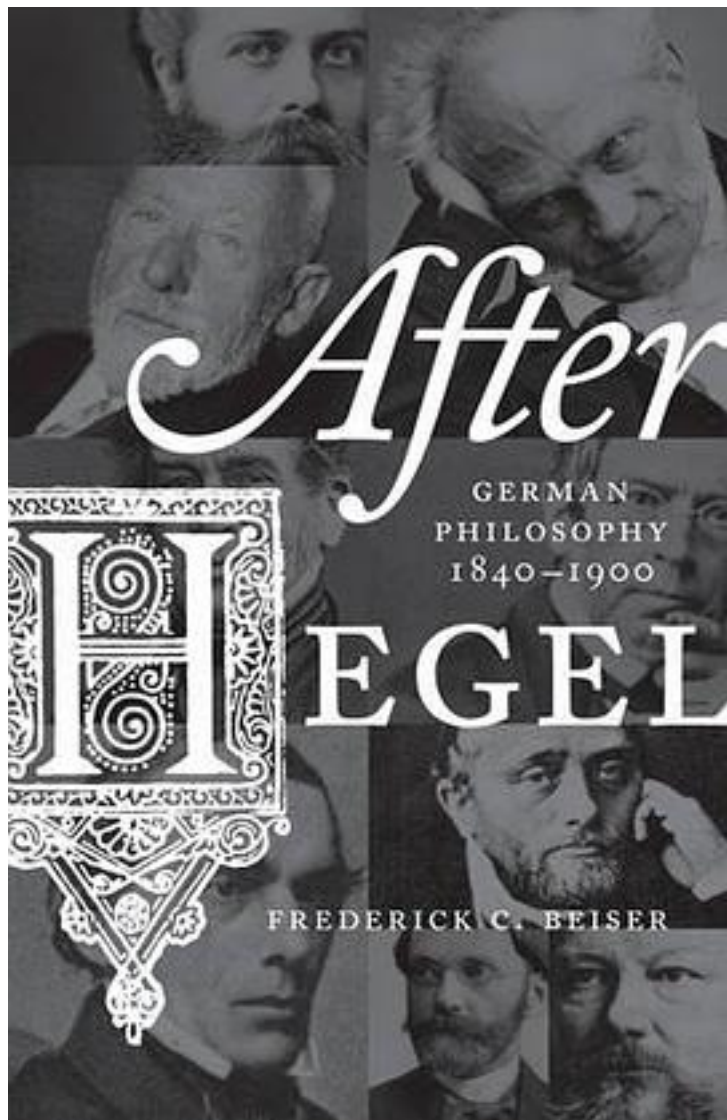


After Hegel



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Histories of German philosophy in the nineteenth century typically focus on its first half--when Hegel, idealism, and Romanticism dominated. By contrast, the remainder of the century, after Hegel's death, has been relatively neglected because it has been seen as a period of stagnation and decline. But Frederick Beiser argues that the second half of the century was in fact one of the most revolutionary periods in modern philosophy because the nature of philosophy itself was up for grabs and the very absence of certainty led to creativity and the start of a new era. In this innovative concise history of German philosophy from 1840 to 1900, Beiser focuses not on themes or individual thinkers but rather on the period's five great debates: the identity crisis of philosophy, the materialism controversy, the methods and limits of history, the pessimism controversy, and the Ignorabimusstreit. Schopenhauer and Wilhelm Dilthey play important roles in these controversies but so do many neglected figures, including Ludwig Büchner, Eugen Dühring, Eduard von Hartmann, Julius Fraunstaedt, Hermann Lotze, Adolf Trendelenburg, and two women, Agnes Taubert and Olga Pluemacher, who have been completely forgotten in histories of philosophy. The result is a wide-ranging, original, and surprising new account of German philosophy in the critical period between Hegel and the twentieth century.

作者介绍:

Frederick C. Beiser is professor of philosophy at Syracuse University. He is the author of many books, including *The Fate of Reason*, *German Idealism*, *Hegel*, and *The German Historicist Tradition*.

"This exciting book provides an excellent overview of German philosophy in the latter two-thirds of the nineteenth century, showing that this relatively neglected period deserves more attention. The book is full of original insights, makes extraordinary use of obscure sources, and ties it all together in a clear and lively narrative that readers at all levels will enjoy. It will instantly become the main concise work on this period and should have a wide audience and a long career."--Karl Ameriks, University of Notre Dame

"There may be no one in the Anglophone world who knows more about nineteenth-century German philosophy than Frederick Beiser does. In this very engaging and informative book, he goes straight into the debates that rocked the German intellectual world of the second half of the century. Anybody approaching this period will rejoice in this brief and precise book."--Sebastian Luft, Marquette University

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标签

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评论

作者在两百页篇幅的哲学史里讨论了黑格尔死后六十年内（1840-1900）的五个争论，分别是关于哲学的本质、唯物主义及科学的本质、历史主义、悲观主义。除了序言及第一章和最后一章之外，其他的关于那个时代的小缕缕的谈论无甚看点。

历史主义一章。清简扼要。章末给出了一个简明的对覆盖律模型的反对。

其实完整读完的就悲观主义论战那一章，越看越觉得那个论战比较无聊。

年度好书，通俗又全面地梳理了一下19世纪下半叶的哲学形态和热点问题。

上学期给学生上课用的教材。作者明确表示自己的这部哲学史是不同于黑格尔和洛维特哲学史标准叙事的另一部哲学史，因此对于一些不被后人重视但在当时影响广泛的哲学流派与哲学争论给予了关注。虽然具体的论述显得深度不足，但对于想要了解这段时期德国哲学基本面貌的读者而言还是不错的指南。

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