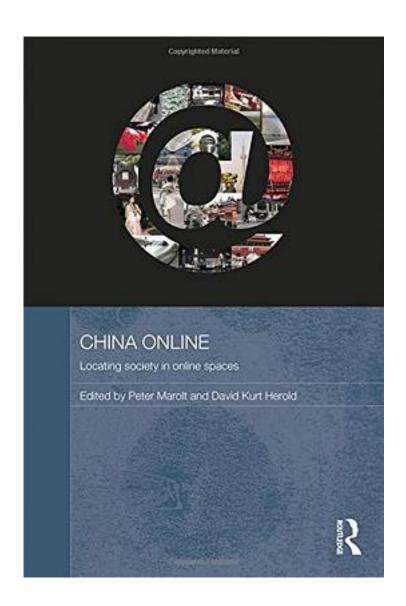# China Online

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The Chinese internet is driving change across all facets of social life, and scholars have grown mindful that online and offline spaces have become interdependent and inseparable dimensions of social, political, economic, and cultural activity. This book showcases the richness and diversity of Chinese cyberspaces, conceptualizing online and offline China as separate but inter-connected spaces in which a wide array of people and groups act and interact under the gaze of a seemingly monolithic authoritarian state. The cyberspaces comprising "online China" are understood as spaces for interaction and negotiation that influence "offline China". The book argues that these spaces allow their users greater "freedoms" despite ubiquitous control and surveillance by the state authorities. The book is a sequel to the editors' earlier work, Online Society in China: Creating, Celebrating and Instrumentalising the Online Carnival (Routledge, 2011).

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社会运动

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评论

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论文质量层次不齐

看着出版时间很新吧，但很多research的内容都是三四年前的。传统出版业做互联网研究，待到出版，内容的参考价值就急剧贬值了。

第一篇（导论）的问题意识很好，但和绝大部分论文集一样，总体论文质量和松散的话题根本撑不起导论里的野心。第五部分（9、10两章）关于网络社区生存之道以及互联网从业者的内容可以看一看。

只看了金农和水军的那一篇，帮助挺大的。

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