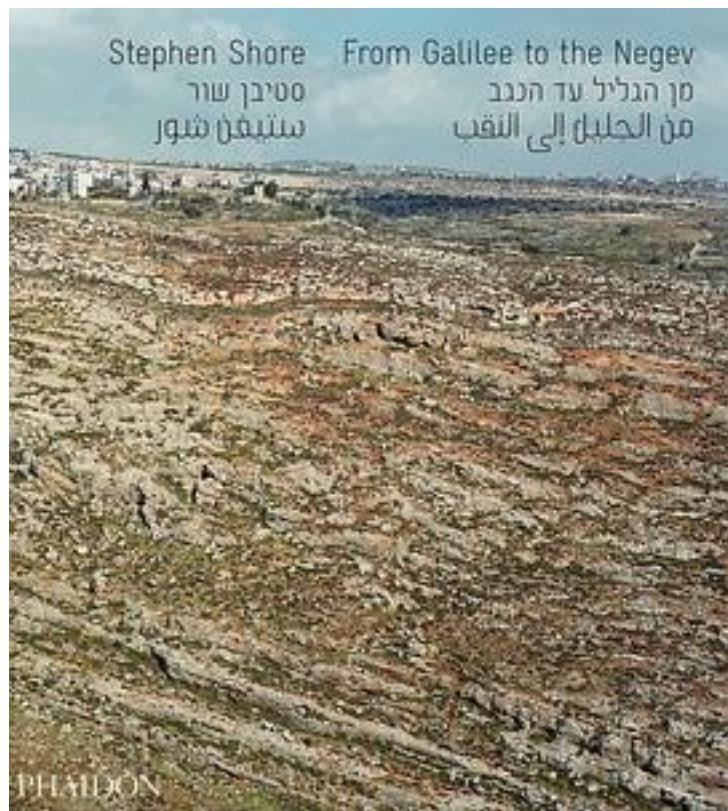


# From Galilee to the Negev



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著者:Stephen Shore

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From Galilee to the Negev offers an intimate look at this multi - faceted place, exploring its complexities and its contradictions. Shore travelled the length and breadth of the region, questioning and revealing through his camera lens. His visual inquiry explores the landscape itself and the people who live in it – the daily lives and the narratives that combine to create this fascinating place, at once beautiful and ugly, safe and hostile.

Shore's images are accompanied by texts from a diverse range of writers, including Jane Kramer, Yotam Ottolenghi, and Yossi Klein Halevi, each of whom selected a single photograph as a springboard for his or her response.

## 作者介绍:

By the age of 14, three of Stephen Shore's photographs were acquired by the Museum of Modern Art in New York. As a teenager he spent time in Andy Warhol's Factory photographing the artist and his entourage. In 1971 Shore became the first living photographer to have a one-person show at the Metropolitan Museum of Art. His photographs have since been included in numerous shows, including the 'American Surfaces' exhibition (Cologne and Frankfurt, 1999) and the Tate Modern's successful 2003 'Cruel and Tender' exhibition. Shore is a pioneering and highly influential photographer; he is also an important teacher and is Director of the Photography Program at Bard College, New York.

## 目录:

[From Galilee to the Negev 下载链接1](#)

## 标签

Stephen\_Shore

Photography

艺术

画册

摄影

寫真

Photographs

foto

## 评论

源于This

Place项目的委托拍摄，花费四、五个月的时间，六次拍摄，足迹遍布以色列。汇集了肖尔所有种类的拍摄形式：彩色、黑白、大画幅景观、小相机抓拍、胶片、数码；邀请了多位不同背景的文字作者撰写文章，图文结合的形式也很新颖。整本书的设计既体现相当的创意，又彰显肖尔的美学风范，所有章节以地名为标题，而地名标题被设计成公路标识牌的样式。在肖尔的单行本作品集序列中，这本算是集大成之作。

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<http://www.rayartcenter.org/?p=7515>

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太好看了！

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@PageOne

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【Shore①】没找到uncommon places

看到了一本中东行走的记录，shore喜欢从物品下手，贴近生活的方式呈现出多层次的城市景象，建筑的远景，自然的广阔中总有生存的痕迹。有一些考古记录式的图片。不知道是不是中画幅，细节锐利，整山的伤痕都显露出来，倒垃圾的小女孩的样子很喜欢，总不由自主地想象另一种生活。

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我喜欢这个555

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以色列的摄影集，砂石中的、海边的城市、乡村，人，他们的房间他们的生活，他们遗落在荒漠中的炮弹皮。

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## 书评

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