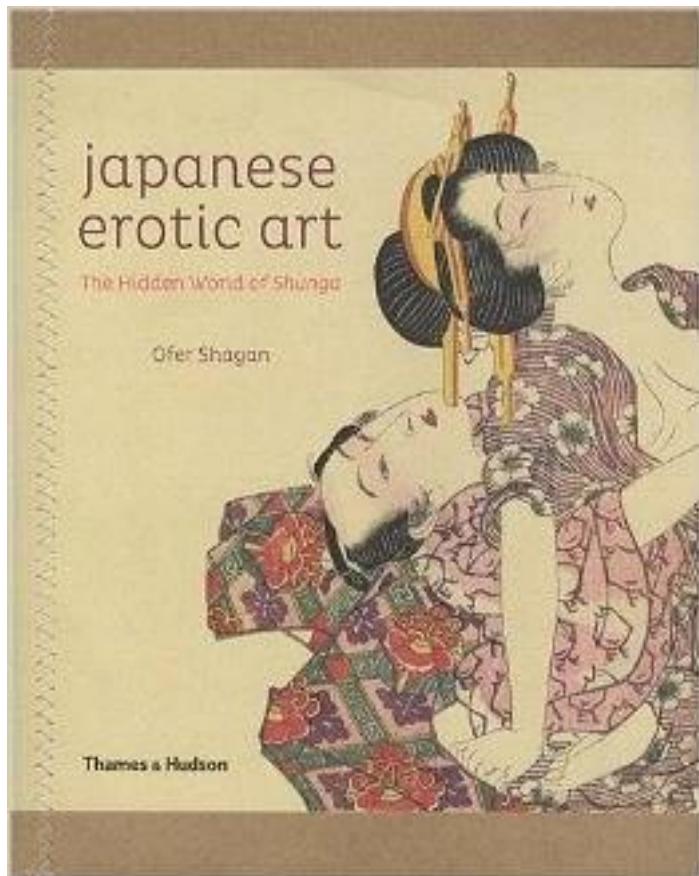


Japanese Erotic Art



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著者:Ofer Shagan

出版者:Thames & Hudson

出版时间:2013-12-2

装帧:Paperback

isbn:9780500291177

Frequently explicit, but also tender, sensuous and humorous, even educational, shunga – a euphemism meaning ‘picture of spring’ – celebrates all facets of human sexuality. Hugely popular in Japanese society, such depictions were regarded as entirely natural and are an expression of the refined, pleasure-seeking ‘floating world’ culture for which Edo-period Japan, when many of these works were created,

is famed.

Shunga works were enjoyed by all sections of society, from samurai to ordinary newly married couples, especially after the advent of woodblock printing made them affordable and accessible – it was even possible to borrow books from libraries. Almost every artist of the famed ukiyo-e school, including Hokusai, Utamaro and Kuniyoshi, created shunga displaying brilliant imagination, great technical achievement and originality.

In a dazzling diversity of images drawn from his own unrivalled collection, Ofer Shagan shows us the full spectrum of sexual practice and expression, including nudity and clothing, voyeurism, gods, monsters and animals, orgasm, adultery and jealousy, and much else. Organized thematically, this book highlights the symbols and motifs, often hidden in the background of the art, which are crucial for a proper understanding and appreciation of this genre.

For a long time shunga remained taboo and excluded from scholarship, but this ambitious book, with a foreword by Professor Andrew Gerstle of the School of Oriental and African Studies, University of London, returns these wonderful artworks to their rightful place in the history of Japanese art, culture and society.

Japanese erotic art, shunga, has a long history, with thousands of paintings, prints, and illustrated books produced, mostly from the sixteenth to late nineteenth centuries. Shunga literally means “picture of spring” — “spring” being a common Japanese euphemism for sex—and the works celebrate all facets of human sexuality with great candor.

Unlike earlier books that have tended to focus on individual artists, this new publication has a thematic structure, covering the whole spectrum of sexual practice and expression, including adultery and jealousy, voyeurism, orgasm, and violent sex and death. Using images from his own unparalleled collection, Ofer Shagan brings the rich and vast world of shunga to modern view, highlighting the messages, symbols, and humor that often appear in the background but are fundamentally significant for understanding the messages in the art.

1,200+ illustrations in color

作者介绍:

Ofer Shagan is an art collector who has lived for many years in Japan. Works from his remarkable shunga collection of over 7,000 items have been exhibited at several museums, and he has published books and numerous articles on the subject, as well as on other aspects of his collections.

目录:

[Japanese Erotic Art 下载链接1](#)

标签

艺术

绘本

浮世绘

情色

百科

插画

普及

日本

评论

对里面的文字很感兴趣，翻译中

感谢亮亮送书。那么，要不要试着翻译一把呢……

姿势撩人

在满园春色中结束今年的阅读，biu~

小黄书谁不爱看。

日本的浮世绘表现的就是民间生活，这也是受人欢迎得以流传的原因。春宫图是其中一部分。

(o`_ío)

触手系、同性、人兽、性幻想。还是很全面的，就是最后乱入的几张H漫画截图太奇怪了。

翻图翻完了，真有想象力，看到内伤

粗略翻图，感叹一下，日本真是个性崇拜的国家

Most shunga comes with Japanese text squiggling around the edges of the scene. This book translated much of the original words revealing a great deal of humor that takes some of the pornographic edge off of the explicit drawings. The feeling of "this is just how every day life is" pervades the text, and draws the reader's attention to mundane acts

怎么看

这就是艺术呀！

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书评

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