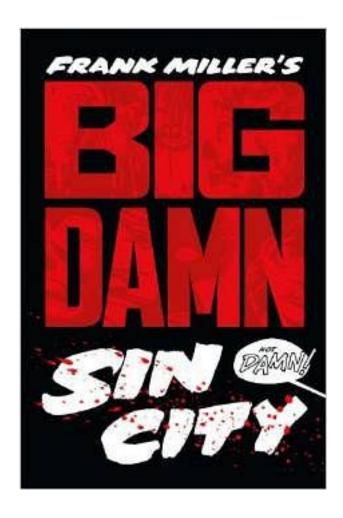
Big Damn Sin City



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著者:Frank Miller

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The biggest, baddest Sin City ever is here, just in time for for the release of the feature film, Sin City 2: A Dame to Kill For! This imposing volume, suitable for home defense, contains all seven of Frank Miller's landmark Sin City yarns! In these tales of Marv,

Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard, no corner of Basin City is left unturned, and no bloody deed is left undone. Written with unmatched intensity and drawn in the starkest black and white imaginable, the Sin City books make up the greatest crime saga in comics history, and Big Damn Sin City is the best way to discover or rediscover it!

作者介绍:

Frank Miller began his career in comics in the late 1970s, first drawing then writing Daredevil for Marvel Comics, creating what was essentially a crime comic disguised as a superhero book. It was on Daredevil that Miller gained notoriety, honed his storytelling abilities, and took his first steps toward becoming a giant in the comics medium.

After Daredevil came Ronin, a science-fiction samurai drama that seamlessly melded Japanese and French comics traditions into the American mainstream; and after that, the groundbreaking and acclaimed Batman: The Dark Knight Returns and Batman: Year One, both of which not only redefined the classic character, but also revitalized the industry itself.

Finally able to fulfill his dream of doing an all-out, straight-ahead crime series, Miller introduced Sin City in 1991. Readers responded enthusiastically to Miller's tough-as-leather noir drama, creating an instant sales success. His multi-award-winning 300 series from Dark Horse, a telling of history's most glorious and underreported battle, was brought to full-blooded life in 1998.

In 2001, Miller returned to the superhero genre with the best-selling Batman: The Dark Knight Strikes Again.

Frank Miller continues to push the medium into new territories, exploring subject matter previously untouched in comics, and his work consistently receives the highest praise from his industry peers and readers everywhere. In 2005, with the hugely successful Sin City movie release, co-directed with Robert Rodriguez, Miller added a director's credit to his already impressive resumé and introduced his characters to an entirely new legion of fans worldwide. The author lives in New York, N.Y..

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