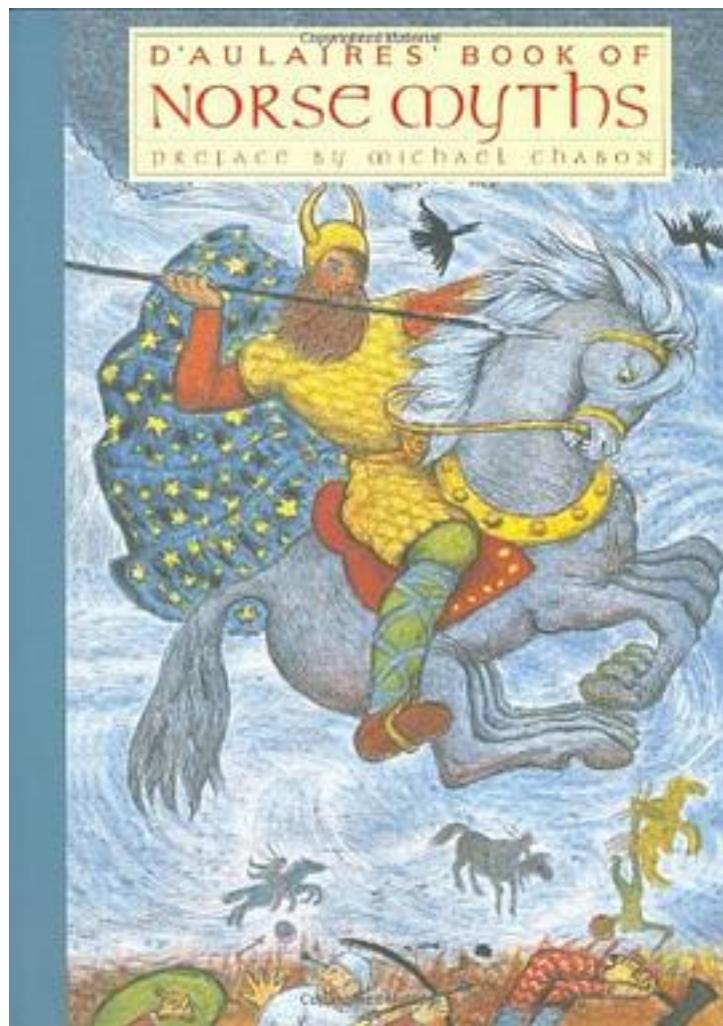


D'Aulaires' Book of Norse Myths



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著者:Ingri d'Aulaire

出版者:NYR Children's Collection

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The Caldecott medal-winning d'Aulaires once again captivate their young audience

with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

作者介绍:

Ingri Mortenson and Edgar Parin d'Aulaire met at art school in Munich in 1921. Edgar's father was a noted Italian portrait painter, his mother a Parisian. Ingri, the youngest of five children, traced her lineage back to the Viking kings.

The couple married in Norway, then moved to Paris. As Bohemian artists, they often talked about emigrating to America. "The enormous continent with all its possibilities and grandeur caught our imagination," Edgar later recalled.

A small payment from a bus accident provided the means. Edgar sailed alone to New York where he earned enough by illustrating books to buy passage for his wife. Once there, Ingri painted portraits and hosted modest dinner parties. The head librarian of the New York Public Library's juvenile department attended one of those. Why, she asked, didn't they create picture books for children?

The d'Aulaires published their first children's book in 1931. Next came three books steeped in the Scandinavian folklore of Ingri's childhood. Then the couple turned their talents to the history of their new country. The result was a series of beautifully illustrated books about American heroes, one of which, Abraham Lincoln, won the d'Aulaires the American Library Association's Caldecott Medal. Finally they turned to the realm of myths.

The d'Aulaires worked as a team on both art and text throughout their joint career. Originally, they used stone lithography for their illustrations. A single four-color illustration required four slabs of Bavarian limestone that weighed up to two hundred pounds apiece. The technique gave their illustrations an uncanny hand-drawn vibrancy. When, in the early 1960s, this process became too expensive, the d'Aulaires switched to acetate sheets which closely approximated the texture of lithographic stone.

In their nearly five-decade career, the d'Aulaires received high critical acclaim for their distinguished contributions to children's literature. They were working on a new book when Ingri died in 1980 at the age of seventy-five. Edgar continued working until he died in 1985 at the age of eighty-six.

Michael Chabon is the author of several books, including *The Mysteries of Pittsburgh*, *Wonder Boys*, *The Amazing Adventures of Cavalier and Klay*, *The Yiddish Policeman's Union*, *Manhood for Amateurs: The Pleasures and Regrets of a Husband, Father, and Son* and, most recently, *Telegraph Avenue*.

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标签

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儿童文学

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评论

漫威余泽。。。雷神的托

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书评

如果这本书给孩子读……

亲爱的小朋友，你读过外国神话吗？你被外国神话中长长的人名吓到过吗？我读外国神话的时候，如果人名太长，就会被分散注意，忘记故事。

可是，读《北欧神话》，就没有这样的苦恼，因为里面的人名地名都不怎么长，特别是主要人物的名字。你看：奥丁、洛...

本学期儿子的必读书目中就有这本，我俩用了三个晚上的睡前故事时间读完了这本150多页的书，最精彩的部分是读完之后和儿子的讨论。
我首先教给他三分法做笔记，记录、问题和感想。他记录了一大堆，问题也有一大堆，但不懂什么是感想。于是我说了自己的想法，我认为“奥丁如果不...

英格丽·多莱尔和埃德加·佩林·多莱尔在他们经历丰富、获奖无数的一生中，为小读者们创作了一系列独具特色、精彩绝伦的图画书。当时，作为小有名气的版画家和画家，两人在挪威结婚，然后离开欧洲，搬去美国纽约。1930年代早期，这对非凡的夫妻档艺术家开始了童书创作生涯。在...

蔡朝阳/文

据说李剑敏先生和其子米尼都爱机车。我想象两位机车骑士头戴盔甲，在厦门街道上风驰电掣，迎面而来的，是自远古吹拂的海风。机车，不妨看作现代神话的象征物之一。而现代神话的创造者，是乔治·卢卡斯这样的人物。《星球大战》的电影系列将未来引入了我们当下的生活...

11亿8329万，这是《雷神》系列3部电影迄今为止在中国市场交出的票房答卷（数据来源：“中国票房网”统计）。托福漫威，大家在观影之余，顺便对片中许多典故有了兴趣和讨论，比如女武神，比如诸神的黄昏，比如雷神之锤从哪里来？当然，这一切都绕不过造就这一切的源头——“北欧...

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