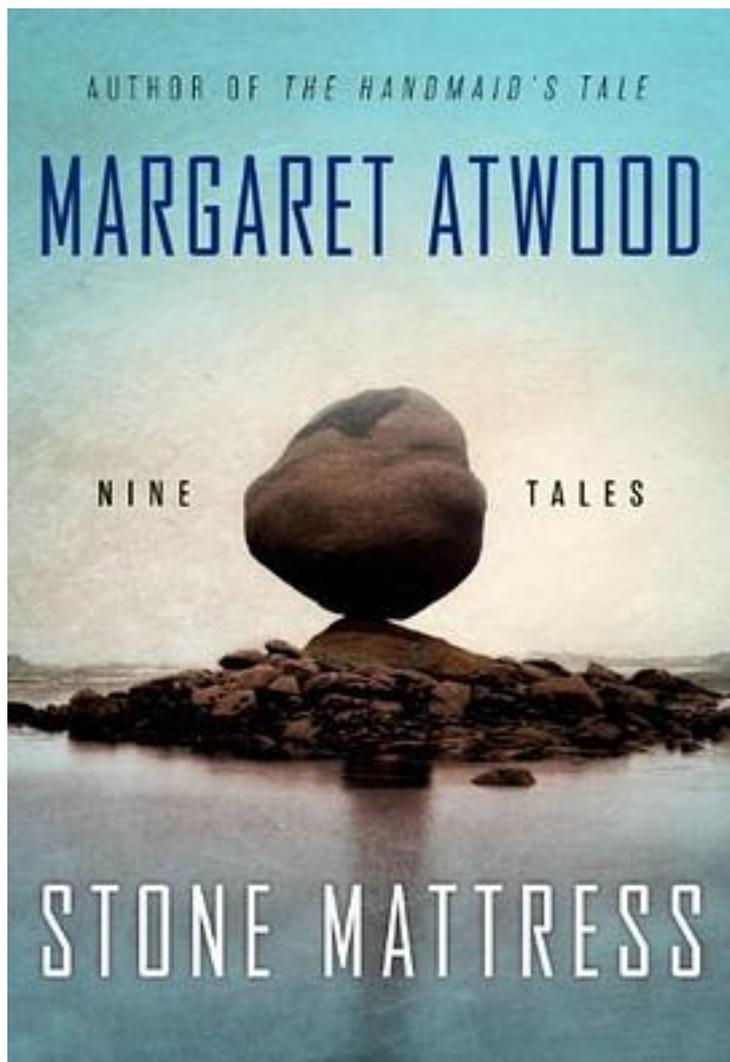


Stone Mattress



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著者:Margaret Atwood

出版者:Nan A. Talese

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isbn:9780385539128

A collection of highly imaginative short pieces that speak to our times with deadly accuracy. Vintage Atwood creativity, intelligence, and humor: think *Alias Grace*.

Margaret Atwood turns to short fiction for the first time since her 2006 collection, *Moral Disorder*, with nine tales of acute psychological insight and turbulent relationships bringing to mind her award-winning 1996 novel, *Alias Grace*. A recently widowed fantasy writer is guided through a stormy winter evening by the voice of her late husband in "Alphinland," the first of three loosely linked stories about the romantic geometries of a group of writers and artists. In "The Freeze-Dried Bridegroom," a man who bids on an auctioned storage space has a surprise. In "Lusus Naturae," a woman born with a genetic abnormality is mistaken for a vampire. In "Torching the Dusties," an elderly lady with Charles Bonnet syndrome comes to terms with the little people she keeps seeing, while a newly formed populist group gathers to burn down her retirement residence. And in "Stone Mattress," a long-ago crime is avenged in the Arctic via a 1.9 billion-year-old stromatolite. In these nine tales, Margaret Atwood is at the top of her darkly humorous and seriously playful game.

Amazon.com Review

An Amazon Best Book of the Month, September 2014: "Stop trying to pimp me out to all these groupies," a famous author and infamous cad utters in "Revenant," one of three cleverly interconnected tales that begin Margaret Atwood's superbly sardonic *Stone Mattress*. He is referring to an impending visit from an infatuated graduate student who is supposedly writing a thesis about his sonnets...which aren't really sonnets (long story). Naveena—her name, he derisively but accurately points out, "sounds like cheese food slices. Or better—like a hair-removal cream"—is insufferable enough to be sure. The depiction makes yours truly nervous to be writing this review, but it's all part of the fun, and these tales are fun, which is odd considering the sinister current that runs through many of them. But it's as if the reader is privy to some sort of inside joke. This is especially evident in "The Dead Hand Loves You," when Atwood playfully skewers the horror genre then gleefully indulges in it, and the ominously tongue-in-cheek "Torching the Dusties." Fans of Margaret Atwood will certainly delight in this collection. But beware, the *Stone Mattress* will make groupies of old and new readers alike. —Erin Kodicek

Review

"Witty and frequently biting ... this book's stories offer characters a chance to put their own understandings of gallantry, courage and revenge to the test, in ways both mundane and extraordinary."

—The New York Times Book Review

"In *Stone Mattress* [Atwood is] having a high old time dancing over the dark swamps of Horror on the wings of satirical wit ... Look at these tales as eight icily refreshing arsenic Popsicles followed by a baked Alaska laced with anthrax, all served with impeccable style and aplomb. Enjoy!"

—Ursula K Le Guin, *Financial Times*

"These exuberantly told tales are a tour de force of wit, style, and discernment."

—O Magazine

"Eclectic, funny, vibrant, terrifying, beautiful, and utterly delightful."

—Boston Globe

"[These] stories have the caustic wit and giddy deviance ... along with the probing interiority and flinty insights of Atwood's novels."

—Minneapolis Star Tribune

"Stylish, acerbic and wickedly funny ... With wit, sympathy and precision, Atwood draws readers into a reflective frame of mind."

—Miami Herald

"Stunning ... Atwood brings her biting wit to bear on the battle of the sexes."

—Publishers Weekly, starred review

"Shrewdly brilliant, gleefully mischievous, and acerbically hilarious ... Atwood has the raptor's penetrating gaze, speed, and agility and never misses her mark."

—Booklist, starred review

"Clever tales about writers and lovers ... Atwood is a playful, sharp-edged, and politically alert author."

—Kirkus Reviews

See all Editorial Reviews

作者介绍:

MARGARET ATWOOD, whose work has been published in over thirty-five countries, is the author of more than forty books of fiction, poetry, and critical essays. In addition to *The Handmaid's Tale*, her novels include *Cat's Eye*, shortlisted for the Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; and her most recent, *Oryx and Crake*, shortlisted for the 2003 Booker Prize. She lives in Toronto with writer Graeme Gibson.

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标签

Margaret_Atwood

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TB

Fiction

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评论

青年嬉皮老了以后的一些茶杯风暴，最大的恐惧大概就是住高级老人院被愤怒的青年烧了或者参加高级旅行团被前女友杀了。但还蛮好看的，比如开头几个不同视角的同一个故事。玛格丽特大概觉得自己也可以写类型小说，好几个故事主人公都是奇幻或恐怖红作家。老人嘴都很贱，说为什么要打舌钉，把舌头弄成铆钉衣的反面。

只读了石床垫一篇，用词和结构精妙，前半部分氛围紧张，后面故事不免俗气

现实中无法解决的问题，在想象中解决。

只读过stone mattress 和torching the dusties 很辛辣的风格啊 喜欢喜欢

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书评

出生于1939年的加拿大作家玛格丽特·阿特伍德已逾古稀之年，她的名字依旧常常出现在诺贝尔文学奖的陪跑名单中。距她的成名作《可以吃的女人》出版已有将近50年，但这位天蝎座的女巫婆婆并没有停下创作的脚步，依然狡黠地挥舞着魔杖为读者们施展

法术。2013年完成末世三部曲的终...

终于看完英文版的!(不过好像就是其中一个故事而已) 生词太多
查完看完觉得还是值得的 喜欢这种人性剖析的作品 看完之后 觉得女主其实很可怜
因为14岁时的悲剧遭遇 完全变成了一个偏执而可怕的人
杀死有罪的人在她心里是正义的 可是她又是痛苦的
每一任丈夫的死亡或多或少都和她...

咒语始于一场暴风雪 亡者在幻境中吐露真言 枯竭的诗人不过是故事的注脚
(他在酒桶中永生) 黑发黑眼的女猎手并未赢得桂冠 (石巢封印 毒蜂噬心)
所有人终将老去 除了毛皮茂密、指甲血红的少女 (她在满月之夜及时坠入火海)
诱惑与安慰 都来源于妄想 化作黑寡妇、斑点狗 ...

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