

Louis I. Kahn



[Louis I. Kahn_下载链接1](#)

著者:Roberto Gargiani

出版者:

出版时间:2014-7

装帧:Hardcover

isbn:9782940222766

Through sheer determination and courage, Kahn has researched the nature of concrete in the form of precast, cast in place or blocks. Each of his renowned works in exposed concrete, such as the Yale Art Gallery, the Richards Laboratories, the Bath House, the Salk Institute, the National Assembly, the Kimbell Museum, the Exeter Library and the Yale Center for British Art, is itself an important chapter in the history of architecture for the exploration into concrete's formal expression, beyond the lessons of Le Corbusier.

Kahn's obsession with concrete's fabrication processes, the formwork and the mix-design is systematically examined in two volumes. They illustrate Kahn's vision using documents that have never been revealed in other essays, drawing heavily from original sketches, plans, specifications, worksite photographs, and correspondences with collaborators, engineers, technicians and contractors.

The first volume Exposed Concrete and Hollow Stones focuses on the first ten-year period of Kahn's research on concrete. Moving through the many construction systems experienced by Kahn, from the discovery of exposed concrete in the form of béton brut at the Yale Art Gallery, to the precast and poured-in-place techniques, to the values of

joint, growth and ornament, the work culminates in the reconstruction of the artistic and technical characteristics of two great worksite, the Richards Laboratories and the First Unitarian Church and School. The second volume, Towards the Zero Degree of Concrete, covers the following fourteen years and leads the reader along Kahn's path to the true 'nature of concrete', focusing on his main techniques and discoveries such as the 'liquid stone' of the Salk Institute, the 'smooth finish' at Bryn Mawr and the concept of 'monolithic' at the Yale Center for British Art.

作者介绍:

Roberto Gargiani has taught the history of architecture in Florence, Rouen, Paris, Venice and Rome. Currently he is the professor in History of Architecture and Construction at the École polytechnique fédérale de Lausanne (EPFL), where he also directs the Architecture section. He is the author of Rem Koolhaas/OMA: The Construction of Merveilles; Le Corbusier, Béton brut and Ineffable Space, 1940-1965: Surface Materials and Psychophysiology of Vision; and Concrete: from Archaeology to Invention, 1700-1769.

目录:

[Louis I. Kahn 下载链接1](#)

标签

Louis.I.Kahn

建筑

Louis_Kahn

路易康

材料.结构.建造

建筑理论

建筑师

大师作品

评论

说实话这本书特别适合大舍看看，现在台美的那些问题康在1951-1953年间都遇到过，并且都解决了。。。更重要的，1949-1953年康的经历我个人觉得对他避免过度composition至关重要。反例是现在很火的caruso，砖宅之后他就彻底走滑向装修范儿的手法主义

[Louis I. Kahn_下载链接1](#)

书评

[Louis I. Kahn_下载链接1](#)