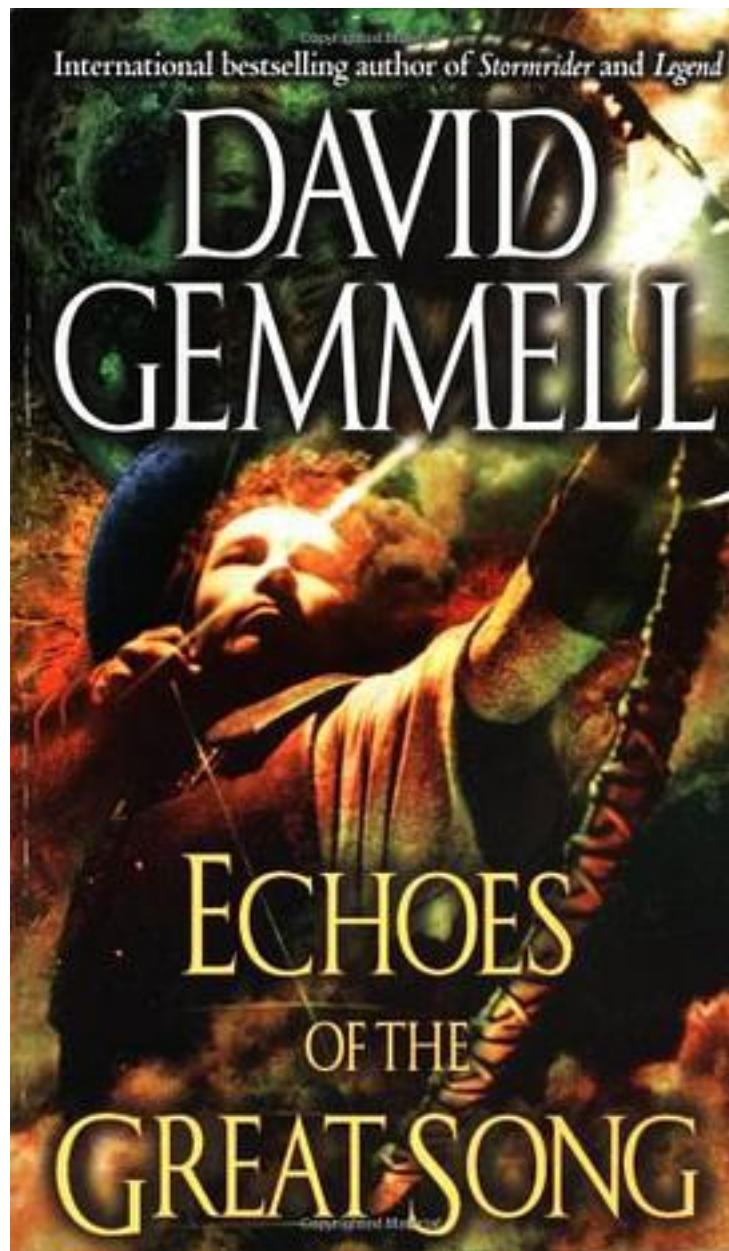


Echoes of the Great Song



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“A HUMDINGER . . . A MASTERLY TALE TOLD WITH CLARITY AND VERVE.”

— The Times (London)

The Avatars are immortal and live like kings—even though the empire is dying. Their immortality is guaranteed by magic crystals whose influence is now waning, overwhelmed by the sheer power of a great flood and a sudden ice age. But when two moons appear in the sky, and the ruthless armies of the Crystal Queen swarm across the land bringing devastation and terror, the Avatars unite with their subjects to protect their universe.

As the cities face imminent destruction, three heroes emerge. Talaban, a warrior haunted by tragedy; Touchstone, the mystic tribesman seeking his lost love; and Anu, the Holy One, the Builder of Time. And when all seems lost, two others enter the fray: Sofarita, the peasant girl who will inspire a legend, and the madman, Viruk, who will become a god. . . .

作者介绍:

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标签

评论

由神到人再到神。章节前的神话和正文中的历史对照很有意思。情节不算出色，角色有趣，Viruk真好玩，对他的恶丝毫不掩饰，果然是最好最坏的神。姑娘脸的小国王性格非常好，可惜戏份少。盖梅尔的节奏太快了，他要写时轮，一卷提尔巨岩，三卷结束战斗毫无压力。

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书评

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